

Alex Mandi resume
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GROUP EXHIBITIONS

2014 *Kettle Moraine Studio Tour* Waukesha, Wisconsin
Hidden Studios Art Tour Almond, Wisconsin
11th Annual Ceramics Invitational, Artisan Gallery Paoli, Wisconsin
Time Share Exchange, Frank Juarez Gallery Sheboygan, Wisconsin
Mud: Handmade in the Midwest Racine, Wisconsin
Alternative Firing Techniques: Racine County Potters Racine, Wisconsin
2013 *Close to Home: Local Artists from RAM's Collection* Racine, Wisconsin
Kettle Moraine Studio Tour Waukesha, Wisconsin
Hidden Studios Art Tour Almond, Wisconsin
10th Annual Ceramics Invitational, Artisan Gallery Paoli, Wisconsin
American Craft Exposition Evanston, Illinois
Ancient/Modern, Artisan Gallery Paoli, Wisconsin
2012 *Craftboston Holiday 2012*, Boston Center for the Arts Boston, Massachusetts
Kettle Moraine Studio Tour South Central Wisconsin
Door County Treasures, Edgewood Orchard Gallery Fish Creek, Wisconsin
Creature Comforts, Wustum Museum Racine, Wisconsin
50 States Fire Up: American Clay Invitational, Margaret Harwell Art Museum Poplar Bluff, Missouri
2011 *Racine and Vicinity Exhibit*, Wustum Museum Racine, Wisconsin
Alive in the Arts, Plymouth Arts Center Plymouth, Wisconsin
2009 *Ten-Year Review Exhibit*, Riverfront Arts Center Stevens Point, Wisconsin
2008 *Racine and Vicinity Exhibit*, Wustum Museum Racine, Wisconsin
2007 *Smithsonian Craft Show 2007*, National Building Museum Washington, D.C.
2005 *Magnificent Extravagance: Artist and Opulence*, Wustum Museum Racine, Wisconsin
Reflections: An Exhibition of Contemporary Fine Craft, Riverfront Arts Center Stevens Point, Wisconsin
2002 *Clay and Paper: A Collaboration of Artists Alex Mandli & Edwin Kalke*, Riverfront Arts Center Stevens Point, Wisconsin
Water Color Wisconsin, Wustum Museum Racine, Wisconsin
Bottled Spirits, Kentucky Art and Craft Gallery Louisville, Kentucky
2000 *Smithsonian Craft Show 2000*, National Building Museum Washington, D.C.
2000 *Selected Artists from the Smithsonian Craft Show 2000*, Zazen Gallery Paoli, Wisconsin
Diverse Visual Voices, University of Wisconsin-Parkside Kenosha, Wisconsin
1999 *Smithsonian Craft Show 1999*, National Building Museum Washington, D.C.
1997 *Gardening Exhibit*, Artisans Gallery Brooklyn, New York
1996 *Flora 96*, Chicago Botanical Gardens Glencoe, Illinois
A New Leaf, Gwenda Jay Gallery Chicago, Illinois
1995 *Wisconsin Invitation '95*, University of Wisconsin-Parkside Kenosha, Wisconsin
1993 *Small Works*, Olsen-Larsen Galleries West Des Moines, Iowa

1993 *The Year of the Craft: A Wisconsin Celebration*, West Bend Gallery of Fine Art West Bend, Wisconsin

1992 *The View From Southeast Wisconsin*, Wustum Museum Racine, Wisconsin

Objects 92, Olsen-Larsen Galleries West Des Moines, Iowa

2x2x2in. An Intimate Show of Very Small Work, Gallery Ten Rockford, Illinois

Down the Garden Path, Contemporary Crafts Gallery Portland, Oregon

1984 *Spring Selections*, Cudahy Gallery of Wisconsin Art, Milwaukee Art Museum Milwaukee, Wisconsin

1983 *62nd Wisconsin Designer Craftsman Exhibit*, West Bend Gallery of Art West Bend, Wisconsin

Utilitarian Mud, Cudahy Gallery of Wisconsin Art, Milwaukee Art Museum Milwaukee, Wisconsin

1982 *Open Spectrum*, David Adler Cultural Center Libertyville, Illinois

Wisconsin Impressions, Cudahy Gallery of Wisconsin Art, Milwaukee Art Museum Milwaukee, Wisconsin

SOLO EXHIBITIONS

2009 *Recent Saggar-Fired Work by Alex Mandli*, Elements Art Gallery Racine, Wisconsin

2004 *Paper, Clay, and Play*, master's thesis exhibition, Carthage College Art Gallery Kenosha, Wisconsin

2001 *Guest Artist*, Artists Gallery Racine, Wisconsin

Recent Work by Alex Mandli, Concordia University Art Gallery Mequon, Wisconsin

1998 *Recent Work by Alex Mandli*, Carthage College Art Gallery Kenosha, Wisconsin

1992 *Facile Improvisations of a Mud Dauber*, Boerner Botanical Gardens Hales Corners, Wisconsin

1988 *Works by Potter, Alex Mandli*, Gallery 124 Kenosha, Wisconsin

1985 *Works in Clay: Five Years In Retrospect*, University of Wisconsin-Parkside Kenosha, Wisconsin

INDIVIDUAL WORKS

2011 *Is There a Monster in My Bathtub?*, Ceramic sculpture created for an illustration in a book by Jeff Levonian

PUBLICATIONS

1987 "Wisconsin Potters," *Studio Potters Magazine*, Volume 16, Number 1

1986 *Ceramics Monthly*, December 1986

FEATURED IN PUBLICATIONS AUTHORED BY OTHERS

2014 *Burning Man*, article in Left of the Lake magazine

2013 *Pit Firing Ceramics: Modern Methods, Ancient Traditions*, book by Dawn Whitehand

GALLERY HISTORY

Gallery 150 Salida, Colorado *Olsen-Larsen Gallery* West Des Moines, Iowa

Zazen Gallery Paoli, Wisconsin *Grace Chosy Gallery* Madison, Wisconsin

The Annex Gallery San Diego, California *Objects Gallery* Chicago, Illinois

Brooklyn Artisans Gallery Brooklyn, New York *Mindscape Gallery* Evanston, Illinois

Gwenda Jay Gallery Chicago, Illinois *Edgewood Orchard Galleries* Fish Creek, Wisconsin

Seebeck Gallery Kenosha, Wisconsin *Art Independent* Lake Geneva, Wisconsin

Gallery Ten Rockford, Illinois *The Variant Gallery* Santa Fe & Taos, New Mexico

COLLECTIONS

Racine Art Museum Racine, Wisconsin *Sam Johnson & S.C. Johnson & Son* Racine, Wisconsin

Racine-Zapotlanejo Sister City Gift Zapotlanejo, Mexico *Dinkelspiel Lamp & Fixture Co.*
Chicago, Illinois
Racine-Oiso Sister City Gift Oiso, Japan *Toscany Imports Ltd.* New York, New York
Racine-Ahlborg Sister City Gift Ahlborg, Denmark *Concord Trinity United Methodist Church*
St. Louis, Missouri
Racine-Montélimar 50th Anniversary Montélimar, France *St. Barbara Catholic Church*
Okawville, Illinois
National Insurance Council Washington, D.C. *Kenosha Public Museum* Kenosha, Wisconsin
Ritz Carlton Hotel Washington, D.C. *University of Wisconsin-Stevens Point* Stevens Point,
Wisconsin
Peter Bonerz Los Angeles, California *The Prairie School* Racine, Wisconsin
Jerry Van Dyke Los Angeles, California

EDUCATION

2004 Masters of Education in the Creative Arts, Carthage College Kenosha, Wisconsin
1980 Workshop participant with John Glick, Greenwich Gallery Washington, D.C.
1979 Studio work with Phillip Powell, Carthage College Kenosha, Wisconsin
1974 B.A. in Art Education, K-12 Certification, University of Wisconsin-Parkside Kenosha,
Wisconsin
1970-73 Studio work with Paul Donhauser, University of Wisconsin-Oshkosh Oshkosh,
Wisconsin
1972 Workshop participant with Warren MacKenzie, University of Wisconsin-Oshkosh
Oshkosh, Wisconsin

TEACHING AND WORK EXPERIENCE

2011 Full-time Potter Racine, Wisconsin
1999-2011 Art Instructor, Walden III Middle/High School Racine, Wisconsin
1986-Present Visiting Artist to Schools, Art Programs, and Universities S.E. Wisconsin & N.
Illinois
2009-11 *Play, Clay, and Fire: Primitive Pit-Firing Techniques for Any Classroom*
Washburn Academy, University of Wisconsin-La Crosse and CESA #4
La Crosse, Wisconsin
2008-10 *Play, Clay, and Fire: Primitive Pit-Firing Techniques for Any Classroom*
Chiwaukee Academy, University of Wisconsin-Parkside
Kenosha, Wisconsin
2005 Pit-Fire Workshop/Demonstration/Lecture, Southern Illinois University-
Edwardsville Edwardsville, Illinois
1999, 1997 Pit-Fire Workshop, Wustum Museum Racine, Wisconsin
1995 *The Interface of Art & Science in Education*, Edgewood College Madison, Wisconsin
1990, 1986 Wisconsin Arts Board Grant/Artist in Residence
Olympia Brown & Gifford Elementary Schools
Racine, Wisconsin
1986 *Single-Fire Techniques for the Elementary and Secondary Classroom*
Kenosha Unified School District
Kenosha, Wisconsin
1985-99 Art Instructor, Gifford Elementary School Franksville, Wisconsin
1985 *Pottery on the Wheel*, Kenosha Public Museum Kenosha, Wisconsin
Focus on the Arts, Highland Park High School Highland Park, Illinois

1985, 1983 Raku and Salt-Fire Workshops, Wustum Museum Racine, Wisconsin
1985 Art Instructor in Ceramics and Sculpture, University of Wisconsin-Parkside Kenosha, Wisconsin
1976-84 Art Instructor in Ceramics and Drawing, Wustum Museum Racine, Wisconsin
1980-86 Full-time Potter, Home/Studio Kenosha, Wisconsin
1978-80 Art Instructor, Jerstad-Agerholm Elementary School Racine, Wisconsin
1974-78 Art Instructor, William Horlick High School Racine, Wisconsin

AWARDS

2011 *Alive in the Arts*, Plymouth Arts Center Plymouth, Wisconsin
1999, 1996,
1994, 1992
Award of Merit, Oak Brook Fine Arts Invitational Oak Brook, Illinois
1998 *Best of Show*, Historic Shaw Art Fair St. Louis, Missouri
1997 *Best of Show*, Art In the Garden, Fountain Square Arts Festival Evanston, Illinois
1995 *Design Award*, Lakefront Festival of Arts, Milwaukee Art Museum Milwaukee, Wisconsin
1991, 1990 *Award of Excellence*, Oak Brook Fine Arts Invitational Oak Brook, Illinois
1990, 1986 Wisconsin Arts Board Grant/Artist In Residence
Olympia Brown & Gifford Elementary Schools
Racine, Wisconsin
1988 *Award of Recognition*, Studio Potters Foundation Goffstown, New Hampshire
1987 *Award of Excellence*, State Street Art Fair Ann Arbor, Michigan
1984, 1983 *First Prize*, Friends of Kenosha Public Museum Kenosha, Wisconsin
1983 *Award of Excellence*, Wisconsin Designer Craftsman Exhibition, Morning Glory Art Fair Milwaukee, Wisconsin
1982 *First Prize Sculpture*, Open Spectrum, David Adler Cultural Center Libertyville, Illinois