

CURRICULUM VITAE
RICHARD A. BURKETT

HOME ADDRESS:

6354 Lorca Drive
San Diego, CA 92115-5509
(619) 286-1836 home
(619) 518-3019 cell
Email: richard.burkett@sbcglobal.net

OFFICE ADDRESS:

School of Art, Design & Art History
San Diego State University
San Diego, CA 92182-4805
(619) 594-6201 FAX (619) 594-1217
E-mail: richard.burkett@sdsu.edu

EDUCATION

1983-1986 M.F.A. Ceramics and Photography
Indiana University, Bloomington, Indiana

1969-1973 B.A. Art
Lawrence University, Appleton, Wisconsin

TEACHING EXPERIENCE

1989-present San Diego State University, San Diego, California
2001- Professor of Art, School of Art, Design & Art History
1994 -2001 Associate Professor of Art, School of Art, Design & Art History
1989-1994 Assistant Professor of Art, Department of Art
Courses taught: All levels of ceramics, including graduate ceramics
Glaze and Clay Technology (including history of technology)
Design and Color
Design II (3-D Design)

1986-1989 University of Wisconsin, Madison, Wisconsin
Lecturer, full-time, Department of Art
Courses taught: All levels of ceramics including graduate ceramics

1983-1986 Indiana University, Bloomington, Indiana
Associate Instructor, part-time, School of Fine Arts
Courses taught: Beginning Throwing
Handbuilding
Advanced Ceramics

1980-1983 DePauw University, Greencastle, Indiana
Instructor, part-time, Art Department
Courses taught: Beginning and Advanced Ceramics, 1980
Visual Communications Studio, 1981-1983
(included Drawing, Color, Design, Sculpture)

1979 Indianapolis Art League, Indianapolis, Indiana
Instructor
Course taught: Ceramics

PROFESSIONAL EXPERIENCE

2011-present Hot Clay Artist Coordinator, Idyllwild Arts Summer program

1972-1984 Wild Rose Pottery, Bainbridge, Indiana
Self-employed. Built and operated studio pottery. Produced stoneware, porcelain, and salt-glazed work.

1970-1973 Richard Peeler, Peeler Pottery, Reelsville, Indiana
Worked summers building kilns, making pottery, and doing woodworking.

EXHIBITIONS

- 2017** **BOLSTER**, Schaller Gallery, St. Joseph, Michigan, invitational
Contemporary Ceramic Art from North and South America, Melton Gallery–University of Central Oklahoma, Edmond, Oklahoma, invitational - 2 person with Joe Molinaro and Ecuadorian pottery
REDUX: Transformations 6x6, Clay Art Center, Port Chester, New York, invitational
Every Which Way, SDSU Downtown Gallery, San Diego, California, curated
Hot Clay, Parks Exhibition Center, Idyllwild Arts, Idyllwild, California, curated
- 2016** **Art of the Cup**, Ogden Museum of Southern Art, New Orleans, Louisiana
Lineage: Mentorship & Learning, American Museum of Ceramic Art, Pomona, California
Clay: Ceramic Sculpture, Keller Gallery, Point Loma Nazarene University, San Diego, California
Exploring the Digital Landscape, Clay Fab Lab at NCECA, Kansas City, Missouri
Hot Clay, Parks Exhibition Center, Idyllwild Arts, Idyllwild, California, curated
Arrowmont Instructors Exhibition, Arrowmont School of Art and Craft, Gatlinburg, Tennessee, curated
Allied Craftsmen, Sparks Gallery, San Diego, California, curated
Hot Tea! 2016, Del Mano Gallery online, Los Angeles, California, curated
- 2015** **Serviceability**, Robert T. Wright Community Gallery of Art, Grayslake, Illinois, curated
Hot Tea! 2015 – Fall, Del Mano Gallery, Los Angeles, California, curated
Hot Tea! 2015 – Spring, Del Mano Gallery, Los Angeles, California, curated
2015 Yunomi Invitational, AKAR Gallery, Iowa City, Iowa, curated
Teapots, Three Wheel Studio, Providence, Rhode Island, curated
Hot Clay, Parks Exhibition Center, Idyllwild Arts, Idyllwild, California, curated
Ceramics & Glass, Borrego Art Institute, Borrego Springs, California, curated
Pots on Wheels, NCECA Conference, Providence, Rhode Island
- 2014** **Casting Plus: International Ceramic Exhibition**, City Gallery, San Diego City College, San Diego, CA, curated, 15 artists from the U.S, Korea, and China.
Teapots Invitational, Bella Arte Gallery, Midlothian, Virginia, curated
Indiana Ceramics, Haan Museum of Indiana Art, Lafayette, Indiana, curated
OMA Art Auction 2014 Exhibition, Oceanside Museum of Art, curated
Hot Tea! (summer/fall), del Mano, A Gallery of Fine Contemporary Craft, an online exhibition
Art of the Cup, Ogden Museum of Southern Art, New Orleans, Louisiana, curated
2014 Yunomi Invitational, AKAR Gallery, Iowa City, Iowa, curated
Hot Tea! (winter/spring), Del Mano Gallery, Los Angeles, California, curated
Ceramics & Glass - featured artist, Borrego Art Institutue, Borrego Springs, California, curated
Cups II, Robert T. Wright Community Gallery of Art, Grayslake, Illinois, curated
Generations Paoli Clay Family Show, Marshall Building (NCECA exhibitions), Milwaukee, WI, curated
Hot Clay, Parks Exhibition Center, Idyllwild Arts, Idyllwild, California, curated
- 2013** **Looking Back/Looking Forward: Richard Peeler and His Students**, Peeler Art Center–University Gallery, DePauw University, Greencastle, Indiana, curated
Allied Craftsmen Now, Mingei International Museum, San Diego, California, curated
Berning, Burkett, & Wilson, Grossmont College Hyde Art Gallery, El Cajon, CA, curated
10th Annual Ceramics Exhibition: All Cups 2, McGroarty Arts Center, Tujunga, CA, curated
One Brown Shoe, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, invitational (installation and concept by Lenka Clayton)
Hot Clay, Parks Exhibition Center, Idyllwild Arts, Idyllwild, California, curated
Ossuary, a project by Laurie Beth Clark, University of Tennessee Downtown Gallery, Knoxville, TN
Hand in Hand, Clay Art Center, Port Chester, New York, curated
- 2012** **Cups from the Diane and Sandy Besser Collection**, Santa Fe Clay Gallery, Santa Fe, New Mexico
Recollection, SDSU Downtown Gallery, group faculty exhibition, San Diego, California
Dinner (re)Works, Louisville Visual Art Association, curated group exhibition, Louisville, Kentucky, curated
Mint Julep Cup Invitational Exhibition, Mary Anderson Center for the Arts, Mt. St. Francis, Indiana, curated
kilnopening.edu, American Museum of Ceramic Art (AMOCA), Pomona, California, curated
9th Annual Ceramics Invitational, McGroarty Arts Center, Tujunga, California, curated
Hot Clay, Parks Exhibition Center, Idyllwild Arts, Idyllwild, California, curated

- 2011** **Woodfired Ceramics: A Contemporary Approach**, University of Notre Dame, Notre Dame, Indiana, curated
Hot Clay, Parks Exhibition Center, Idyllwild Arts, Idyllwild, California, curated
Cup: The Intimate Object VII, Charlie Cummings Clay Gallery, Gainesville, Florida, curated
Generations: A Clay Family Show, Sugar River Gallery, Verona Wisconsin, curated
Doceo Argilla - ceramic educators, Gallery 212, Sonoma, California, curated
Vertical: an exhibition of platters, Sagebrush Community Art Center Gallery, Sheridan, Wyoming, curated
- 2010** **Gearware and Other Industrial Diversions**, one-person exhibition, Plinth Gallery, Denver, Colorado
Material Matters, California Center for the Arts Museum, Escondido, California, curated
The Vase and Beyond: The Sidney Swidler Collection of Ceramics, Crocker Museum, Sacramento, California
exhibition of 800 ceramic vessels by 300 international artists
National Juried Cup Exhibition, LUX Center for the Arts, Lincoln, NE, juried
KilnOpening.EDU, American Museum of Ceramic Art, Pomona, California, invitational
Form and Function: Ceramic Artists of California, Westmont College Art Gallery, Santa Barbara, California,
curated
Table of Elements 2010, Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania, invitational
Small Favors V, The Clay Studio, Philadelphia, Pennsylvania, curated
- 2009** **Teapots: Object to Subject**, Cannon Art Gallery, Carlsbad, California, curated
Allied Craftsmen of San Diego, Mission Valley Branch Library, San Diego, California
Down to Earth: the Philip Sartore Collection of Ceramics, Richmond Art Museum, Richmond, Indiana
Couplets, Baltimore Clayworks, Baltimore, Maryland, curated exhibition
Potters as Sculptors: Sculptors as Potters, (during NCECA) Mesa Community College, Phoenix, Arizona,
curated
SDSU Alumni and Grad Exhibition, Phoenix Hyatt ballroom (during NCECA), Phoenix, Arizona
Functional & Sculptural Teapot Exhibition, JRB Gallery, Oklahoma City, Oklahoma, curated
Small Favors IV, The Clay Studio, Philadelphia, Pennsylvania, curated exhibition
- 2008** **Transformations: 6x6**, Clay Art Center, Port Chester, New York, invitational exhibition
Dust to Decadence, Boehm Gallery, Palomar College, San Marcos, California, curated exhibition
Global Positioning, Jingdezhen Ceramic Institute, Jingdezhen, China
Master Artist Exhibition, Armory Art Center, West Palm Beach, Florida, curated
La Mesa, Westin Convention Center (during NCECA) Pittsburgh, PA, curated by Santa Fe Clay Gallery
Muchachos, Standard Ceramic Supply (during NCECA), Pittsburgh, Pennsylvania, curated
Strictly Functional Pottery National, Market House Craft Center, East Petersburg, Pennsylvania, juried
Contemporary Craft, JRB Gallery, Oklahoma City, Oklahoma, curated
Infusion: 10x10, Craft Alliance Gallery, St. Louis, Missouri, juried
Cups, Red Star Studios Ceramic Center, Kansas City, Kansas, curated
Hot Clay, Idyllwild School of the Arts, Idyllwild, California
Ahead of the Need, Red Lodge Clay Center, Red Lodge, Montana, invitational
- 2007** **Clay & the Transferred Image**, concurrent with NCECA Conference-Louisville, Indiana University Southeast,
New Albany, Indiana
Hot Clay, Idyllwild School of the Arts, Idyllwild, California
Cup Exhibition, Clay Art Center, Port Chester, New York
A Sense of Taste, Eclipse Chocolates Gallery, San Diego, California
- 2006** **Style & Function: National Ceramics Invitational**, Blue Spiral 1 Gallery, Asheville, North Carolina
Out of the Fire: Twenty Years of Anagama Firing at EKU, Living Arts & Science Center, Lexington,
Kentucky
Three Potters, Charlie Cummings Clay Gallery, Ft. Wayne, Indiana
Surface Matters, curated, Emporia State University Gallery, Emporia Kansas
The Art of The Teapot, curated, Kalamazoo Institute of Arts, Kalamazoo, Michigan
Context: The Written Word, The Clay Studio, Philadelphia, Pennsylvania
Cups from the Collection of Ron Isaacs, curated, Berea College Doris Ullman Galleries, Berea, Kentucky
CLAY + FIRE + MOBILITY + EDUCATION, Anadolu University, Eshkeshahir, Turkey

- 2005** **Cups, Cups, Cups**, curated, Santa Fe Clay Gallery, Santa Fe, New Mexico
Teapot Invitational, curated, Charlie Cummings Clay Studio, Fort Wayne, Indiana
Clay Cup 9, juried, Southern Illinois University-Carbondale, Carbondale, Illinois
For the Table, curated by Santa Fe Clay at NCECA, Baltimore, Maryland
Clay and Print I, curated exhibition by Paul Wandless, Charlie Cummings Clay Studio, Fort Wayne, Indiana
The Devil Is in the Details: Richard Burkett & Nan Coffin, Prima Gallery, Bloomington, Indiana
- 2004** **34th Annual Ceramics Exhibition**, curated, Crossman Gallery, University of Wisconsin-Whitewater
Hoosier Expatriates, Indianapolis Art Center, Indianapolis, Indiana
For the Table, Santa Fe Clay, Santa Fe, New Mexico
Indiana University Alumni Exhibition, Indiana University, Bloomington and Indianapolis, Indiana
- 2003** **Pressure Vessels**, Debra Owen Gallery, San Diego, California – one person exhibition
21st Century Ceramics, Columbus College of Art & Design, Columbus, OH – curated international exhibition
Pots in the Kitchen, Rufford Craft Centre, Newark, Nottinghamshire, England
Hundreds of Cups, Santa Fe Clay Gallery, Santa Fe, New Mexico
Generations: Impending Lineage, Arts and Industry Building, San Diego, California – curated
27@999, Publication artGallery, San Diego, California – curated
SDSU Ceramics: Faculty and MFA Alumni Exhibition, Town & Country Hotel, San Diego, California
Tea for Two: Teapots and Cups, Pannikin, San Diego, California
Ceramics from San Diego Collections, Mission Valley Public Library Gallery, San Diego, California
San Diego Potters and Their Mentors, Ceramic Artists of San Diego – invitational
- 2002** **Cup: The Intimate Object**, Charlie Cummings Clay Studio, Fort Wayne, Indiana; juried by Dick Lehman
- 2001** **Two Person Exhibition**, The Kingman Foundation, Quito, Ecuador
Two Person Exhibition, The Gallery, Bloomington, Indiana
Clay/Wood/Fire/Salt, Ohio Craft Museum, Columbus, Ohio
Viewpoint: Ceramics 2001, Grossmont College, San Diego, California
- 2000** **Functional Ceramics 2000**, invited artist, Wayne Center for the Arts, Wooster, Ohio
25th Anniversary Cup Show, Gallery 1021:Lill Street, Chicago, Illinois
Winterfest 2000, invitational/curated, Baltimore Clayworks, Baltimore, Maryland
Clay/Wood/Fire/Salt, Folk Art Center, Asheville, North Carolina
The Seductive Flame, Good Monkeys Gallery, Eugene, Oregon
The Paoli Family Reunion Show, invitational/curated–touring, Sugar River Gallery, Verona, Wisconsin; South Dakota State Art Museum, Brookings, South Dakota; and Dahlquist Clay Works, DeMoines, Iowa
- 1999** **NCECA International Juried Exhibition**, National Council for Education in the Ceramic Arts conference, Columbus, Ohio
The Clay Cup, University of Illinois-Carbondale, Carbondale, Illinois
California Craft, juried exhibition, Laguna Art Museum, Laguna Beach, California
- 1998** **Ceramics: Viewpoint '98**, Hyde Gallery, Grossmont College, San Diego, California
Pouring Vessels, Gallery 1021:Lill Street, Chicago, Illinois
Tea for Two, Grove Gallery, University of California- San Diego, La Jolla, California
Current Clay and Fiber Invitational, Oceanside Museum of Art, Oceanside, California
6th Annual Strictly Functional Pottery National, Market House Craft Center, Ephrata, Pennsylvania
28th Annual Ceramics Invitational Exhibition, University of Wisconsin-Whitewater, Whitewater, Wisconsin
Paoli Clay Family Reunion Show, curated traveling exhibition, Percival Galleries, Des Moines, Iowa
- 1997** **Companions of the Cupboard: Interpretations of the Cup**, Gallery 1021:Lill Street, Chicago, Illinois
Clay & Metals Invitational, Eastern Kentucky University, Richmond, Kentucky
Richard Burkett & Joe Molinaro, ArtsPlace Gallery, Lexington, Kentucky
The Evocative Object: New Work in Clay, Diablo Valley College, Pleasant Hill, California
Smashing Clay, curated group exhibition, Bucheon Gallery, San Francisco, California
Clay/Wood/Fire/Salt, Contemporary Artifacts Gallery, Berea, Kentucky
The Paoli Clay Family Reunion Show, national invitational, Sugar River Gallery, Verona, Wisconsin

- 1996** **A Survey of Contemporary Ceramics**, Tustin Renaissance Gallery, curated by Dr. Igal Silber, Tustin, CA
Clay/Wood/Fire/Salt, Contemporary Artifacts Gallery, Berea, Kentucky
Rendezvous!, Museum of Nebraska Art, curated, Kearney, Nebraska
- 1995** **Teapots**, Cone Ten Gallery, invitational, New Orleans, Louisiana
A Celebration of Tea, Images Friedman Gallery, curated, Louisville, Kentucky
Clay on the Wall, Salt Lake Art Center, curated, Salt Lake City, Utah
The Bindley Collection, Sugar River Gallery, curated, Verona, Wisconsin
- 1994** **Ninth Annual San Angelo National Ceramic Competition**, San Angelo Museum of Fine Arts, San Angelo, Texas
The Paoli Clay Family Show, Sugar River Gallery, Verona, Wisconsin and NCECA conference at Minneapolis, Minnesota
1994 California Clay Competition, The Artery, Davis California
Clay Intersection, Intersection 33°/117° Gallery, San Diego, California
Born of Fire, Signature Gallery, San Diego, California
- 1993** **Fletcher Challenge Ceramics Award**, Auckland Institute and Museum, Auckland, New Zealand
Eighth Annual San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas
Teapots/Teacups, The Farrell Collection, Washington, D.C.
First Annual Strictly Functional Pottery National, Market House Craft Center, Lancaster, Pennsylvania
Southern California Ceramic Educators, Mesa College, San Diego, California
Fireworks, University of Indianapolis, Indianapolis, Indiana
Current Clay, Studio 21 gallery, San Diego, California
Beyond Function – Ceramics of the Allied Craftsmen, Brushworks Gallery, San Diego, California
International Invitational Traveling Ashtray Exhibition, NCECA Conference, San Diego, California
Fire Works, Signature Gallery, San Diego, California
Allied Craftsmen Group Show, Bravo Gallery, San Diego, California
- 1992** **Viewpoint: Ceramics 1992**, two person show, Grossmont College, San Diego, California
Allied Craftsmen, Gallery at the Grove, San Diego, California
- 1991** **The Wichita National 1991**, Wichita Center for the Arts, Wichita, Kansas
Works in Clay VII, Wichita Falls Museum and Art Center, Wichita Falls, Texas
Just Fired: New Ceramic Work, Tempe Arts Center, Tempe, Arizona (in conjunction with the NCECA national conference)
5th Annual Great Lakes Show, Lill St. Gallery, Chicago, Illinois
New Visions: Forms with Function, Northfield Gallery, Northfield, Illinois
Common Ground: Diverse Expressions in Clay, Sawtooth Center for Visual Art, Winston-Salem, North Carolina
Aesthetics '91, McPherson College, McPherson, Kansas, Merit Award
California Clay Competition, The Artery, Davis, California
The Bindley Collection, University of Wisconsin-Whitewater, Whitewater, Wisconsin
Water/Life Exhibition, Luckenbach Mill Gallery, Bethlehem, Pennsylvania
Diverse Directions - Allied Craftsmen Annual Show, Faith Nightengale Gallery, San Diego, California
- 1990** **The Eternal Vessel**, Northfield Gallery, Northfield, Illinois
Solo Exhibition, Alliance Gallery, Indianapolis Museum of Art, Indianapolis, Indiana
Fifth Annual Monarch Tile National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas
Ceramics Now/1990, Downey Museum of Art, Downey, California
The Clay Cup, Southern Illinois University, Carbondale, Illinois
Hard Copy, The Grove Gallery, University of California - San Diego, La Jolla, California
- 1989** **Solo Exhibition**, Madison Art Center, Madison Wisconsin
Two Person Show, Lill Street Gallery, Chicago, Illinois
21 Years of Collecting, Madison Art Center, Madison, Wisconsin
4th Annual Monarch Tile Nat. Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas

- 1988 **1988 NCECA Juried Members Show**, Laura Russo Gallery, Portland, Oregon, national traveling exhibition
Chicago Vicinity Clay VII, Chicago Center for Ceramic Art, Chicago, Illinois, traveling exhibition
Chicago Fire 2, North Pier, Chicago, Illinois
Great Lakes Show, Lill Street Gallery, Chicago Illinois
Four Clay Forerunners - Karl Borgeson, Charlie Olson, Richard Burkett, & Bill Kremer, Walker's Point Center for the Arts, Milwaukee, Wisconsin
Dynamic Dimensions - Crafts in the New Age, Milwaukee Art Museum, Milwaukee, Wisconsin
- 1988 **Contemporary American Graphics**, Gallery 10, Rockford, Illinois
Alternatives '88, Ohio University School of Art, Athens, Ohio, national traveling exhibition
Nature Photography: A Collection of Photographs by Wisconsin Artists, Signature Gallery, Stoughton, Wisconsin
Clay Today: Three Ceramic Sculptors, Main Gallery, University of Wisconsin Memorial Union, Madison, Wisconsin
- 1987 **Chicago Vicinity Clay VI**, Lill Street Gallery, Chicago Illinois
Wisconsin Artists Biennial - 1987, University of Wisconsin-Milwaukee Art Museum, Milwaukee, Wisconsin, traveling exhibition
Wisconsin Triennial, Madison Art Center, Madison, Wisconsin
Wisconsin '87, Edna Carlsten Gallery, University of Wisconsin - Stevens Point, Stevens Point, Wisconsin
Ceramic Workshop Exhibition, New Harmony Gallery of Contemporary Art, New Harmony, Indiana
New and Irregular Faculty Show, University of Wisconsin, Madison, Wisconsin
Alternatives '87, Ohio University School of Art, Athens, Ohio, national traveling exhibition
Group Show, Grace Chosy Gallery, Madison, Wisconsin
- 1986 **New Developments: Contemporary American Photography**, Louis K. Meisel Gallery, New York, New York
M.F.A. Exhibition, Indiana University, Bloomington, Indiana
42nd Annual Wabash Valley Exhibition, Sheldon Swope Gallery, Terre Haute, Indiana
- 1985 **70th Indiana Artists Show**, Indianapolis Museum of Art, Indianapolis, Indiana (Award)
Teapots - National Invitational, Contemporary Crafts Gallery, Louisville, Kentucky
Hands of Man Regional Crafts Invitational, Churchman-Fehsenfeld Gallery, Indianapolis, Indiana
Clay Exchange, Ohio State University, Columbus, Ohio
Holiday Art Show, School of Fine Arts, Indiana University, Bloomington, Indiana (President's Award)
- 1984 **Tea-Bowl - National Invitational**, Craft Alliance, St. Louis, Missouri
Mid-States Craft Exhibition, Evansville Museum of Arts and Science, Evansville, Indiana
Two-person Exhibition, The Gallery, Bloomington, Indiana
Art League Regional, Churchman-Fehsenfeld Gallery, Indianapolis, Indiana (Award)
Teapots and Teapots and... Invitational, Contemporary Crafts Gallery, Louisville, Kentucky
Holiday Art Show, School of Fine Arts, Indiana University, Bloomington, Indiana (Vice President's Award)
Indiana Postcard Series IV, Indiana Arts Insight, Indianapolis, Indiana (Three Awards)
Potter's Guild of Indiana Show, Lafayette Art Museum, Lafayette, Indiana
- 1983 **Solo Exhibition**, Lawrence University, Appleton, Wisconsin
Functional Ceramics Retrospective - National Invitational, College of Wooster, Ohio
Hands of Man Regional Craft Invitational, Churchman-Fehsenfeld Gallery, Indianapolis, Indiana
Faculty Show, DePauw University, Greencastle, Indiana
Holiday Arts Show, School of Fine Arts, Indiana University, Bloomington, Indiana (Dean's Award)
Potter's Guild of Indiana Show, Indiana University S.E., New Albany, Indiana
- 1982 **Two-person Show**, Commons Gallery, Columbus, Indiana
Two-person Show, The Gallery, Bloomington, Indiana
Raku Invitational, Goshen College, Goshen, Indiana
Faculty Show, DePauw University, Greencastle, Indiana

- 1981 **Solo Exhibition**, Lockerbie Gallery, Indianapolis, Indiana
68th Indiana Artists Show, Indianapolis Museum of Art, Indianapolis, Indiana
National Cone Box Show, Purdue University, Lafayette, Indiana
Group Raku Exhibition, Wabash College, Crawfordsville, Indiana
Hands of Man Regional Craft Invitational, Churchman-Fehsenfeld Gallery, Indianapolis, Indiana
Making It in Crafts, Lafayette Art Center, Lafayette, Indiana (Traveling Exhibition)
Faculty Show, DePauw University, Greencastle, Indiana
- 1980 **Two-person Show**, Lawrence University, Appleton, Wisconsin
Two-person Show, The Gallery, Bloomington, Indiana
Indiana Ceramic Exhibition, DePauw University, Greencastle, Indiana (Award)
- 1979 **Functional Ceramics - National Invitational**, College of Wooster, Ohio
Two-person Show, Indianapolis Museum of Art, Alliance Gallery, Indianapolis, Indiana
Two-person Show, New Harmony Gallery of Contemporary Art, New Harmony, Indiana
Hands of Man Regional Crafts Invitational, Churchman-Fehsenfeld Gallery, Indianapolis, Indiana
Beaux Arts Designer/Craftsman, Columbus Museum of Art, Columbus, Ohio
Indiana Ceramic Exhibition, DePauw University, Greencastle, Indiana (Award)
Kiln Gods, Appalachiana, Bethesda, Maryland
- 1978 **Solo Exhibition**, Indianapolis Art League, Indianapolis, Indiana
100 Teapots - National Invitational, Theil College, Greenville, Pennsylvania
Clay - Designer/Craftsman Guild Invitational, Fort Wayne Public Library, Fort Wayne, Indiana
Tableware - Ceramics Invitational, McLean Art Center, Bloomington, Illinois
Clayfest, Indiana Central University, Indianapolis, Indiana
Indiana Crafts, Indianapolis Museum of Art, Indianapolis, Indiana
Ceramics Invitational, Indiana Central University, Indianapolis, Indiana
Indiana Ceramic Exhibition, DePauw University, Greencastle, Indiana
Potter's Guild of Indiana, Lafayette Art Center, Lafayette, Indiana
- 1977 **National Cone Box Traveling Show**, University of Kansas, Lawrence, Kansas
Functional and Decorative Ceramics, DePauw University, Greencastle, Indiana
Indiana Ceramic Exhibition, University of Evansville, Evansville, Indiana
- 1976 **Functional Ceramics - National Invitational**, College of Wooster, Wooster, Ohio
Two-person Show, The Gallery, Bloomington, Indiana
Bicentennial Craft Invitational, Indiana University Art Museum, Bloomington, Indiana
Indiana Ceramic Exhibition, DePauw University, Greencastle, Indiana
The Artery Bicentennial, Indianapolis Museum of Art, Indianapolis, Indiana (Traveling Exhibition)
- 1975 **Two-person Show**, Commons Gallery, Columbus, Indiana
Objects & Crafts, Indianapolis Museum of Art, Indianapolis, Indiana
Beaux Arts Designer/Craftsman, Columbus Gallery of Art, Columbus, Ohio
- 1974 **Indiana Stoneware**, Indianapolis Museum of Art, Indianapolis, Indiana
Bardstown Invitational, Bardstown, Kentucky (Award)
Indiana Ceramic Show, University of Evansville, Evansville, Indiana (Award)
Mid-States Craft Exhibition, Evansville Museum of Arts and Science, Evansville, Indiana
The Artery, Indianapolis Museum of Art, Indianapolis, Indiana (Traveling Exhibition)
- 1973 **Indiana Ceramic Show**, University of Evansville, Evansville, Indiana (Award)
Indiana Ceramic Exhibition, DePauw University, Greencastle, Indiana

AWARDS

1994 NCECA Emerging Artist (award at NCECA national conference 1994 – New Orleans)

GRANTS

SDSU Arts Council Faculty Grant, to assist building six ceramic, glass and steel pieces, 2011
 International Travel Grant - SDSU, to take ceramics graduate students to Ecuador, 2009
 School of Art, Design & Art History Faculty Development grant (for research and professional growth),
 SDSU 2006, 2007
 International Travel Grant - SDSU, to develop exchanges in England and Wales, 2005
 School of Art, Design & Art History Faculty Development grant (for research and professional growth),
 SDSU 2005
 Adams Mini-Grant (for student foreign travel and study in Ecuador), San Diego State University, 2001
 Research, Creativity & Scholarship Award, San Diego State University, 2000-2001
 Adams Mini-Grant (for student foreign travel to study in Scotland), SDSU, 1999
 Research, Creativity & Scholarship Award, San Diego State University, 1999-2000
 Research, Creativity & Scholarship Award, San Diego State University, 1998-99
 Research, Creativity & Scholarship Award, San Diego State University, 1995-96
 Research, Creativity, & Scholarship Award, San Diego State University, 1993-94
 Courseware Development Grant, Apple Computer, 1990, for ceramics software development
 Wisconsin Arts Board Project Grant, 1989, declined - no longer a Wisconsin resident
 Apple Computer ROTA Project Grant, 1988-1989, for development of glaze calculation software
 and tutorial utilizing the Macintosh computer
 Wisconsin Arts Board Project Grant, 1988, for a project at the Madison Art Center
 Dane County Cultural Affairs Commission Project Grant, 1988, for a project at the Madison Art Center
 Artist-in-Residence Grant, New Harmony Gallery of Contemporary Art, New Harmony, Indiana, 1982

EXHIBITIONS CURATED & JURIED

2016 **Vessel Variations: Kim, Cobb, & Kim**, curator Grossmont College Hyde Art Gallery, El Cajon, CA
2008 **Viewpoint: Ceramics 2008**, juror, Hyde Art Gallery, Grossmont College, El Cajon, California
K-12 Ceramic Exhibition, juror, NCECA conference, Pittsburgh, Pennsylvania
2004 **Hoosier Expatriates: from Indiana to the World**, Indianapolis Art Center, co-curated with Joe Molinaro,
 Nan Coffin and Bill Griffith
2003 **Re-Inventing Pleasure: Ornamentation in Contemporary Ceramic Art**, co-curator with Joanne
 Hayakawa and Tina Yapelli, SDSU University Gallery, San Diego, California
Ecuadorian Pottery Traditions, co-curator with Grace Johnson and Joe Molinaro, Museum of Man, San
 Diego, California, traveled to the Phoebe Hearst Museum of Anthropology, University of California-
 Berkeley

INTERNATIONAL RESEARCH

2009- **Photographer**, researching and documenting of museum collections in Ecuador with Joe Molinaro
2007 **Photographer/Videographer**, research expedition to document Andoa potters in the Amazon basin of
 Ecuador working with co-collaborator Prof. Joe Molinaro of Eastern Kentucky University under a grant
 from Eastern Kentucky University and an SDSU Director's Discretionary Faculty Development grant.
2006 **Photographer/Videographer**, research expedition to document Andoa potters in the Amazon basin of
 Ecuador and to film a documentary on noted Kichwa potter Estela Dagua. Worked with primary
 researcher Prof. Joe Molinaro through a grant from Eastern Kentucky University and an SDSU
 Director's Discretionary Faculty Development grant from the School of Art, Design & Art History
2005 **Photographer/Videographer**, research expedition to document Shiwiar and Zapara potters in the Amazon
 basin of Ecuador. Worked with primary researcher Prof. Joe Molinaro through a grant from Eastern
 Kentucky University
2001 **Photographer/Technical consultant**, research expedition to document Quichua potters in Ecuadorian
 Amazon basin. Worked with primary researcher Prof. Joe Molinaro of Eastern Kentucky University.
2000 **Photographer/Technical consultant**, research expedition to document potters in Jatumpamba, Ecuador.
 Worked with primary researcher Prof. Joe Molinaro of Eastern Kentucky University.
1994 **Photographer/Technical consultant**, research expedition to document Quichua potters in Jatun Molino in
 the Amazon basin of Ecuador. Worked with primary researcher Prof. Joe Molinaro of Eastern Kentucky
 University.

WORKSHOPS, LECTURES, and RESIDENCIES

- 2015 *Ceramics Workshop*, De Anza College, Cupertino, California
Ceramics Workshop, Palomar College, San Marcos, California
Artist Lecture, Harvard University – Office of the Arts Ceramics Program, Cambridge, Massachusetts
- 2014 *Glaze Formulation*, workshop for the American Ceramic Society chapter, East LA College, Los Angeles, CA
Cone 6: Exciting Glazes and Surfaces, workshop co-taught with Margret Bohls, Idyllwild Arts-Hot Clay
Ceramics Workshop during *Ceramics & Glass* exhibition, Borrego Art Institutue, Borrego Springs, California
- 2013 *Indigenous Pottery: Does Research Preserve Tradition?*, panel presentation at the NCECA conference, Houston, Texas with Joe Molinaro (moderator), Doug Casebeer, and Winnie Owens-Hart
Contemporary Ceramics, lecture at Parks Art Gallery, Idyllwild School of the Arts, Idyllwild, California
Wood, Soda, Salt, workshop co-taught with Joe Molinaro, Penland School of Crafts, Penland, North Carolina
Sets & Soda, workshop co-taught with Joe Molinaro, Idyllwild School of the Arts, Idyllwild, California
- 2012 *Glazes Demystified*, Hot Clay workshop and lecture, Idyllwild Arts, Idyllwild, California
Glaze Calculation workshop, Southwestern College, Chula Vista, California
- 2011 *Soda and Salt Firing*, Hot Clay workshop and lecture, Idyllwild Arts, Idyllwild, California (with Joe Molinaro)
Penland Instructors Retreat, invitational NEA-funded week-long residency for approximately 100 past instructors at Penland School of Crafts, Penland, North Carolina
- 2010 Panelist, Symposium on the Future of Ceramic Education, American Museum of Ceramic Art, Pomona, CA
Co-lecture, Kookmin University, Seoul, Korea on the topic of the ceramics of the Ecuadorian Amazon Basin
Invited guest, Onggi Expo, Ulsan, Korea celebrating traditional Onggi-style pottery
- 2008 *Pouring Vessels*, workshop, one week, Hot Clay, Idyllwild School of the Arts, Idyllwild, California
- 2007 *Glaze & Surface* workshop, one week, Arrowmont School of Crafts, Gatlinburg, Tennessee
Artist Lecture & Ecuador lecture, Idyllwild School of the Arts, Idyllwild, California
- 2006 *Form, Surface & Glaze* workshop, two weeks, Penland School of Crafts, co-taught with Pete Pinnell
Demystifying Digital presentation, NCECA conference, Portland, OR
- 2005 *Demystifying Glazes* workshop, Clay Art Center, Port Chester, New York
Artist Lecture and Workshop, Grossmont College, San Diego, California
Artist Lecture and Workshop, University of Wales Institute-Cardiff, School of Art, Cardiff, Wales
Artist Lecture, National College of Art & Design, Dublin, Ireland
Artist Lecture, Anadolu University, Eskeshihir, Turkey
- 2004 *Glaze & Surface*–two week workshop, Penland School of Crafts, co-taught with Lana Wilson
Workshop (pre-NCECA), Indianapolis Art Center, Indianapolis, Indiana
- 2003 *Ecuadorian Ceramics Lecture*, Phoebe Hearst Museum of Anthropology, University of California, Berkeley, CA
NCECA Emerging Artists lecture, co-lecturer at SOFA (Sculpture Objects & Fine Art exhibition), Chicago, IL
- 2002 *Artist Lecture and Workshop*, Southern Utah University, Cedar City, Utah
Ecuadorian Ceramics Lecture, Museum of Man, San Diego, California
- 2001 *Artist Lecture and Workshop*, Indiana University, Bloomington, Indiana
- 2000 *Workshop*, Functional Ceramics 2000, Wooster, Ohio
- 1998 *Lecture*, Keramik '98 conference, Konstfack, Stockholm, Sweden
- 1997 *Artist Lecture*, University of Kentucky, Lexington, Kentucky
Artist Lecture, Berea College, Berea, Kentucky
Artist Lecture and workshop, Eastern Kentucky University, Richmond, Kentucky
Artist-in-residence, October-November, Eastern Kentucky University, Richmond, Kentucky
- 1996 *Networks and Ceramics international conference*, keynote speaker, UIAH, Helsinki, Finland
Computers and the Arts symposium, presenter, Sawtooth Center for the Arts, Winston Salem, N.C.
Artist lecture, Shrewsbury School, Shrewsbury, England
- 1995 “Ceramics in a Virtual World” panel (chair) at NCECA national conference, Minneapolis, Minnesota
“Ceramics of Jatumpamba and Molino in Ecuador,” lecture, Museum of Man, San Diego, CA
- 1994 *Kiln Workshop and Artist Lecture*, Paul Rivet Foundation, Cuenca, Ecuador (with Joe Molinaro)
Emerging Artist slide lecture - NCECA national conference, New Orleans, Louisiana
Discussion Group co-Leader, NCECA national conference, New Orleans, Louisiana
Slide Lecture and critiques, Herron School of Art, IUPUI, Indianapolis, Indiana
Workshop and slide lecture, University of Evansville, Evansville, Indiana
Workshop and slide lecture, Eastern Kentucky University
Workshop and slide lecture, University of Louisville
- 1994 Co-presenter “Computers and Ceramics,” American Ceramic Society national conference, Indianapolis, Indiana
- 1993 *Discussion Group co-Leader*, NCECA national conference, San Diego, California

- 1992 Computer glaze workshop and slide lecture, Phoenix, Arizona
 Panel “Glaze Doctors” with computer demonstration, NCECA (National Council for Education in the Ceramic Arts), Philadelphia, Pennsylvania
 Slide Presentation, Allied Craftsmen, San Diego, California
- 1991 Workshop and slide lecture, Grossmont College, San Diego, California
 Computer Presentation, Ceramic Artists of San Diego, San Diego, California
- 1990 Computer Glaze Software Presentation, NCECA, Cincinnati, Ohio
- 1989 Lecture and Workshop, East Carolina University, Raleigh-Durham, North Carolina
 Speaker, Computer Art Workshop, Madison Art Center
- 1988 Lecture and Workshop, University of Wisconsin-Whitewater, Whitewater, Wisconsin
 Visiting Artist, University of Notre Dame, South Bend, Indiana
 Computer Art Workshop, Indiana University, Bloomington, Indiana
 Speaker, Computer Animation Workshop, Madison Art Center
 Speaker and Juror, Wisconsin Regional Art Program State Conference
 Workshop, Indiana Potters Guild, Battleground, Indiana
- 1987 Speaker, Artist Lecture Series, Madison Art League, Madison, Wisconsin
- 1982 Workshop, AMACO/Brickyard Pottery, Indianapolis, Indiana
- 1981 Workshop, Lafayette Art Center, Lafayette, Indiana
- 1980 Workshop, Indiana Central University, Indianapolis, Indiana
- 1978 Workshop, DePauw University, Greencastle, Indiana
- 1976 Workshop, Purdue University, Lafayette, Indiana
- 1975 Speaker, Midwest Ceramic Symposium, Purdue University, Lafayette, Indiana
- 1974 Workshop, University of Evansville, Evansville, Indiana

SOFTWARE AUTHORED

- HyperGlaze* educational glaze calculation software for artists – often reviewed as the one of the best glaze software programs available, and the easiest to use: hyperglaze.com
- CeramicsWeb* the first website offering educational resources for ceramics and glaze database: ceramicsweb.org
- Ecuador Pottery* website with information on the indigenous pottery of Ecuador (in progress): ecuadorpottery.com

BIBLIOGRAPHY

- Stars of San Diego – Eighth Annual*, San Diego Home and Garden magazine, January 2016, pp. 36-7
- Mythical Figures & Mucawas: Ceramics from the Ecuadorian Amazon*, Joe Molinaro and Richard Burkett, self-published through lulu.com.
- The Vase and Beyond: The Sidney Swidler Collection of the Contemporary Vessel*, Diana Daniels and Martha Drexler Lynn, published by the Crocker Museum of Art, 2010, (p. 153)
- Porcelain Masters: major works by leading artists*, curated work for all 40 international porcelain artists included and wrote portions of the text, Lark Books, 2008
- 500 Pitchers* Suzanne Tourtillott, editor, Lark Books, 2006
- Image Transfer on Clay* Paul Wandless, Lark Books, 2006
- 500 Cups* Suzanne Tourtillott, editor, Lark Books, 2004
- CeramicsTechnical* *HyperGlaze* software review by Rick Malmgren, Volume 21, pages 110-111
- Ash Glazes* by Phil Rogers, second edition, A&C Black, London, England, 2003
- Jatumpamba: An Andean Pottery Village*, documentary video by Joe Molinaro, with still digital photos and technical advising by Richard Burkett
- The Ceramic Surface* by Matthias Ostermann, University of Pennsylvania Press, 2003
- Pottery Making Illustrated* Guest Editor of January/February 2003 issue, and author of these articles; “Organic Burnout Materials for Texture” and “Ed Thompson’s Slip Marbling”
- Ceramics: A Potter’s Handbook, 6th edition*
 by Glenn Nelson and Richard Burkett, Wadsworth–Thomson Learning, 2002.
 Co-author of this major revision of one of the most popular ceramics textbooks.
- Pots in the Kitchen* by Josie Walter, Crowood Press, 2002
- Ceramics Monthly* “Functional Ceramics 2000” October 2000, pp. 37–39
- Potters Guide 2000* issue of *Pottery Making Illustrated*, photos on cover and page 9

- Pottery Making Illustrated* "Industrial Worker's Cups: The Intersection of Industry, Hard Times, and Clay" by Richard Burkett, April, 2000 cover and feature article
- The Extruder Book* by Darryl Baird, American Ceramic Society
- Extruded Ceramics* by Diana Pancioli, Lark Books
- Ceramics: Art & Perception* "Cups of Utility and Concept" by Joe Molinaro, 1999, issue 34, pp. 82-85
- Ceramics: Art & Perception* "The Evocative Object" by Mark Messenger, 1998, issue 31, pp. 86-90
- Networks in Ceramics* included in conference publication, "Bridging the World: Ceramics in the Virtual Age" by Richard Burkett, pp. 10-15, UIAH, Helsinki, Finland
- Pottery in Australia* "Cyber Clay: Glaze Calculation Software" by Leonard Smith, issue 35/2 Winter 1996, pp. 72-73
- Ceramic Industry* September 1996, "Touting the Good Graces of Glaze Calculation Software" by Rick Malmgren pp. 31 - 34
- Jatun Molino: a Pottery Village in the Upper Amazon Basin* video by Prof. Joe Molinaro, 1996
technical adviser: Richard Burkett
- Keramik Magazine* "Keramik Goes Online", article on the Virtual Ceramics Exhibition and others, May/June 1996, p.18-20
- Ceramics Monthly* "The Latest on Glaze Calculation Software" by Rick Malmgren, October 1995, pp. 50-53
- Hornos Artesanales* by Joseph Molinaro and Richard Burkett, published by the Paul Rivet Foundation, Cuenca, Ecuador 1995
- Claytime Companion* "The Best in Glaze Calculation Software" by Rick Malmgren, September 1995, pp.1-2
- SchoolArts* "Ceramics... and Computers?" by Kenneth O'Connell, November 1994, p. 37
- Ceramics: Art and Perception* "The Macintosh – A potter's tool" by John Neely, 1994 #16, pp. 60-65
- Electric Kiln Ceramics* by Richard Zakin, Chilton Books, 1993
- Studio Potter* "San Diego Sixteen" December, 1992, p.76
- Studio Potter* "Ceramics and Computers" by Richard Burkett, June, 1992, pp. 81-81
- Ceramics Monthly* "Glaze Calculation Software" by Rick Malmgren, January, 1992, pp. 29-33
- Sculpting Clay* by Leon I. Nigrosh, Davis Books, 1991, p. 6, p.14
- Ceramics Monthly* "Water/Life Show," September, 1991, p. 24
- Ceramics Monthly* "After Full-time Production" by Richard Burkett, December, 1990, pp. 34-36
- NCECA Journal* "The Computer as a Creative Tool" by T. Lonier, volume 11 1990-91, pp. 82-83
- Artweek* "Playing with Fractured Images" January 25, 1990, p. 11
- Ceramics Monthly* "Monarch National - a Ceramics Monthly Portfolio" November, 1989, p.40
- Ceramics Monthly* "Richard Burkett," October, 1989, pp. 68-69
- The Capital Times* "Artist focuses on family friction through sculpture" January 26, 1989, p. 40,
Madison, Wisconsin
- Rochester Sunday Democrat and Chronicle* "Ceramicists bringing clay out of tradition's shadow," October 16, 1988, p. 3D, Rochester, NY
- American Craft* Gallery, October/November, 1988, p. 74
- Contour Notes* Juror's Statement, by Richard Burkett, Fall, 1988, p. 25, Madison, Wisconsin
- Milwaukee Sentinel* "Clay's Art Transcends Function," July 22, 1988
- Ceramics Monthly* "Wisconsin Invitational," February, 1988, p. 51
- Lehner's Encyclopedia of U. S. Marks on Pottery, Porcelain, & Clay*, Lois Lehner, Collector Books, 1988
- Chicago Tribune* "Gallery Scene," by David McCracken, August 7, 1987, Section 7, p. 56
(interview and review)
- Indianapolis Star* "Whirlwind of Artistry Hits Museum Galleries," June 30, 1985, p. 10 G
- Indiana Arts Insight* "Indiana Artists Show Excels," June 1985, cover, p. 8
- Ceramics Monthly* "Potters' Portraits," October 1983, pp. 40-41
- "Functional Ceramics 1979," September 1979, pp. 70-72
- "Indiana Ceramics," December 1978, p. 77
- "1977 National Cone Box Show," October 1977, pp. 46-47
- "Functional Ceramics 1976," November 1976, pp. 24-25
- Indiana Stoneware* Indianapolis Museum of Art, 1974, pp. 40-41

WORK IN COLLECTIONS

Crocker Art Museum, Sacramento, California
 Haan Museum of Indiana Art, Lafayette, Indiana
 DePauw University Art Museum, Greencastle, Indiana
 Rosenfield Collection, contemporary, functional ceramic art, www.rosenfieldcollection.com
 Philip Sartore Collection, Richmond, Indiana (exhibited at the Richmond Art Museum)
 The Putnam County Museum, Greencastle, Indiana
 Madison Art Center, Madison, Wisconsin
 Indianapolis Museum of Art, Indianapolis, Indiana
 University of Evansville, Evansville, Indiana
 Indiana University, Bloomington, Indiana
 The Bindley Collection, Madison, Wisconsin
 Key Corporation, Oregon

PROFESSIONAL ORGANIZATIONS

American Crafts Council
 National Council on Education for the Ceramic Arts (NCECA)
 Allied Craftsmen, San Diego

PROFESSIONAL ACTIVITIES

Artist Coordinator – *Hot Clay*, 2010-present, Idyllwild Arts summer ceramics workshop series, Idyllwild, CA
 Co-organizer/founder – *San Diego Pottery Tour*, a yearly studio tour of 20+ of the best ceramists in the San Diego area. Organizer, graphic designer, webmaster, and potter working to promote ceramics and pottery in San Diego. The *SD Pottery Tour* was started in 2007, but officially organized as a larger, city-wide group tour in 2011.
 Cuban ceramics research trip in 2011 during sabbatical.
 Advisory Group – Onggi Expo Ulsan conference 2010, Ulsan, Korea. Invited to attend the conference as an advisor to the conference organizing committee.
 Curatorial Board Member 2009–present, AccessCeramics.org – one of the first online educational image libraries focused on ceramics, organized and run by Prof. Ted Vogel (ceramics) and the library staff at Lewis and Clark College in Portland, Oregon. This innovative project seeks to be the premier archive of images of contemporary ceramic art for use in education.
 Director of Communications 2007-2009, National Council on Education for the Ceramic Arts (NCECA) board duties included overseeing both print publications and the complete redesign of the NCECA website. Helped to plan and organize NCECA's first international symposium: Shared Journeys: Chinese/American Ceramics Education at the Jingdezhen Ceramic Institute (JCI) along with the NCECA program director Joe Molinaro. I traveled to China twice in 2008, once for planning and once to work for NCECA at the symposium.
 Artist-in-Residence, University of Wales Institute - Cardiff, April 2005
 Ecuadorian Pottery Documentation Project, ongoing work with Prof. Joe Molinaro of Eastern Kentucky University to document the indigenous pottery and cultures of the Ecuadorian Amazon basin, working as photographer, videographer, and technical consultant.
 National Conference Liaison for 2003 conference in San Diego of National Council on Education for the Ceramic Arts (NCECA), beginning in Fall 2000, officially appointed as Board member in March 2001.
 Co-owner of ClayArt listserver, a e-mail ceramics discussion group, 1993-2000, transferred to ACS
 Webmaster of the CeramicsWeb (formerly Ceramics Gopher), a ceramics information website 1993-present
 Allocations Panel (level I and II organizations), San Diego Commission for Arts and Culture, 1991
 Advisory Committee - Percent for Art, Wisconsin Arts Board, 1989
 Art Grants Advisory Panel, Dane County Cultural Affairs Commission, 1989
 Juror, Art Fair on the Square, Madison Art Center, Madison, Wisconsin, 1988
 College Art Association National Conference, 1989, 1987, 1986
 NCECA National Conference 2014-2017, 2012, 2009-1998, 1996-90, 1988-86, 1977, 1975, 1973, 1972
 President, Potter's Guild of Indiana, 1976-1978

ACADEMIC INTERESTS & ACTIVITIES

Ceramics, including throwing, ceramic sculpture, kiln construction, ceramics materials, and ceramic science. Additional expertise include photography, CAD, and graphic and web design.