

## **BIOGRAPHY- CRAIG A. BIRD**

### **Education**

- State University of New York, Plattsburgh, NY BA 1983
- 1987-88 Ceramics under William Henry Klock (Leach pupil 1972-73, 1975) at SUNY Plattsburgh
- 1989-92 Teaching assistant at Cleveland State University, Cleveland, Oh.
- Haystack Mountain school of Crafts, Teaching Assistant/Monitor to Warren MacKenzie, Merit scholarship, Aug. 1990
- Observed and Interviewed contemporary potters/ceramic artists in Kyoto and Shigaraki (Potter's Valley) Japan; Sept. 1990
- Kent State University Blossom Art Program with Kirk Mangus, Marie Woo, and John Gill. Merit scholarship, June/July 1991, Kent, Oh.
- Haystack Mountain school of Crafts, Teaching Assistant/Monitor to Jeff Oestreich. Merit scholarship, Aug. 1991
- Observed and interviewed contemporary potters/ceramic artists in Kyoto, Tajimi, Bizen (Okayama) and Hagi City, Japan. Stayed with Koyama Yasuhisa in Shigaraki to observe his workshop. Nov. 1991
- Worked in Shigaraki, Japan with Koyama Yasuhisa to build and fire an Anagama wood kiln, March/April/May 1992
- Cleveland Art Institute Summer Workshop with Linda Arbuckle. Merit scholarship, June 1992
- Cleveland Art Institute Summer Workshop with Linda Christianson. Merit scholarship, July 1992

### **Exhibitions**

- 32nd Trumbull Art Gallery Annual, Regional exhibition, Warren, Oh. 1989
- The People's Art Show, Art Gallery of Cleveland State University, Non-juried Exhibition, 1989
- Cleveland State University Annual Student Art Show, Cleveland, Oh. June 1989
- Solon Fine Arts Council, 11th annual Juried Art Show, Regional Exhibition; Solon, Oh. 1989. First Place Award for Crafts.
- Young Ohioans Exhibition regional traveling exhibition, Columbus, Oh. 1989-1990
- Jewish Community Center 35th Annual Art Show; Cleveland, Oh. 1989
- Cleveland State University Annual Student Art Show, Cleveland, Oh. June 1990. Award for Crafts
- Cross Cultural Currents, The Mitzie Verne Collection Gallery at John Carroll University; Cleveland, Oh. 1990
- 33rd Trumbull Art Gallery Annual, Regional exhibition; Warren, Oh. 1990. Award for Ceramics.
- All Ohio Exhibition; Canton, Oh. 1990
- Jewish Community Center 36th Annual Art Show; Cleveland, Oh. 1990. Award for Crafts.
- Common Ground: Diverse Expressions in Clay, Sawtooth Center for Visual Arts; Winston-Salem, Jan. 1991

- 1st Annual All Ohio Juried Exhibition, Ohio State University, Mansfield Oh. 1991
- Lafayette Art Association Juried Exhibition; Lafayette, Louisiana 1991
- Craft Nationals- 25, Penn state University,; Collgate, Pa. 1991
- 34th Trumbull Art Gallery Annual, Regional exhibition; Warren, Oh. 1991
- 4th Annual teapot Show, The Upper Gallery; Milwaukee, WI 1992
- Clay Cup National, Juried Art Traveling Exhibition; Carbondale, IL. 1992-1993
- Vessels Invitational at Elisabeth Fortner Gallery, Summerland, Ca. Aug. 1992
- Japanese Autumn Festival; The Ceramic Works of Bill Brouillard, Judith Salomon, Amy Hirata and Craig Bird, the Garden Center of Greater Cleveland, Ikebana International; Cleveland, Oh. 1992
- Ceramic Holiday Invitational at Gallery 819; Baltimore, Md. Nov. 1992
- Casseroles, Cookie-Jars and Containers at The Farrell Collection; Washington DC, Nov. 1992
- "Teaparty" at Gordon, Beale and Frank Gallery; Cleveland, Oh. Nov. 1992
- Jewish Community Center 38th Annual Art Show; Cleveland, Oh. 1992.
- "Great Plates of Ohio", Ceramic Plate Invitational at Cleveland State University, Cleveland, Ohio. Feb. 1993
- "Dish, Dish, Dish" Plate Invitational at William Busta Gallery, Cleveland, Oh. Jan. 1993
- 5th Annual Teapot Show. The Upper Gallery, Milwaukee, WI. Jan. 1993
- All Ohio Juried Art Exhibition, Pearl Conrad Art Gallery, Ohio State University at Mansfield, Mansfield, Oh. March 1993
- "New Ceramics", Creative Arts Workshop, Juried Exhibition, New Haven, CT. April 1993
- "Art at the Garden", American Craft Gallery Invitational Exhibition, Cleveland, Oh. May 1993
- "1st Annual Strictly Functional Pottery" National Exhibition, Market House Craft Center, Lancaster, Pa. May 1993
- "Teapots" the Farrell Collection Invitational, Washington DC July 1993
- "Teacups" Appalachia Invitational, Bethesda, Maryland. July 1993
- "Teaparty" at Frog Hollow Craft Center, National Juried Exhibition, Manchester, Vt., Aug. 1993
- Four Artist Exhibition, Calverton Alternative Gallery, Mentor, Oh. Sept. 1993
- 7th Annual Great Lakes National Competition, Juried Exhibition, Lill Street Gallery, Chicago IL. Oct. 1993
- 819 Gallery Selected Pottery Exhibition, Baltimore, MD. Nov. 1993
- LotsaClay IV, the Clay Studio, Philadelphia, Pa. Sept. 1993
- New Ceramics: Works in earthenware and Porcelain by Dulcey Barr and Craig Bird at the Verne Gallery, Cleveland, Oh. Jan. 1994
- Annual Holiday Show at the Clay Studio, Philadelphia, Pa. Nov. 1993
- Good Morning America - Krazy Klocks and Kups, Vista Fine Crafts, Middleburg, Va. April 1994
- 9th Annual San Angelo National Ceramics Completion, San Angelo Museum of Fine Arts, San Angelo, Texas. April 1994
- Gallery One Featured Artist, Gallery One, Ellensburg, WA. May 1994

- “8x8x8” Ceramics Exhibition, Schneider Gallery, Chicago, IL. May 1994
- “Ritual Assembly” Audrey Feinburg Art Gallery, Cain Park, Cleveland Heights, Oh. July 1994. Three person show; Mona Gazala, Karen Snoffer and Craig Bird.
- 9th Annual San Angelo National Ceramic Competition, (traveling exhibition) Kennedy-Douglass Center for the Arts, Florence Alabama. Aug. 1994
- 6th Annual Teapot Show “Goes on the Road”, Houberbocken Gallery juried exhibition, Milwaukee, WI., Feb. 1995
- “Clay Cup V” juried traveling exhibition, Southern Illinois University at Carbondale, University Museum; Carbondale, IL. April 1995
- “Best of ‘95” juried exhibition at the Ohio Craft Museum, Columbus, OH., March 1995
- “NOADA ‘95” (Northwest Ohio Art Dealers Association), Featured Artist for Gordon, Beale and Frank Gallery, Tower City Center, Cleveland, OH. March 1995
- Group Show featuring Stephen Meritt and Craig Bird, Wilcox Gallery, Lancaster, Pa. Oct./Nov. 1995
- “Surrounding Structures”, A group “Box” Show at Gordon, Beale and Frank Gallery, Cleveland, Ohio; Nov. 1995
- “Platters”, Eureka Craft Gallery, Syracuse, NY; Nov. 1995
- 7th Annual Teapot Show “Goes on the Road”; Houberbocken Gallery juried exhibition, Milwaukee, WI. and Chicago, IL, Feb. thru April, 1996
- 11th Annual San Angelo National Ceramics Competition, San Angelo, TX, April 1996
- “The Best of 1996”, Juried Exhibition at the Ohio Craft Museum, Columbus, OH, April 1996- Ceramics Monthly Purchase Award
- “The Best of 1996”, Juried Traveling Exhibition at Bowling Green State University, Bowling Green, OH, August 1996
- XV Celebration of Art, the Park Synagogue, Cleveland, OH, May 1996
- “Mugs, Mugs, Mugs” Gordon, Beale and Frank Gallery- Cleveland, Oh., Nov.- Dec. 1996
- XXIII Agnon Fine Arts Show, The Agnon School, Cleveland, Ohio Nov. 1996
- 8<sup>th</sup> annual Teapot Show “Goes on the Road”, Houberbocken Gallery juried exhibition, Milwaukee, WI and Chicago, IL., Feb-May 1998
- “Spotlight”, Eureka Craft Gallery, Syracuse NY., May-June 1998
- Ohio Designer Craftsmen, “Best of 98”, Columbus, Ohio and Springfield Museum of Art. May-Oct. 1998
- “The Contemporary Teapot”, Ariana Gallery, Michigan May-June 1998
- Ariodante, “Summer Exhibition”, New Orleans LA., July-Sept 1998
- “Teapots or Poetry: Artists and the Teapot”, Iowa Artisans Gallery, Iowa City, Iowa, Oct- Nov. 1998.
- Wesleyan Pottery Faculty Show, Aug/ Sept 2000, Middletown, CT
- Wesleyan Pottery Holiday Show and Sale, Nov/ Dec 2000/2001, Middletown, CT
- Ceramics 2001, Guilford Handcraft Center, May/ June 2001, Guilford, CT
- Wesleyan Pottery Faculty Show, Aug/ Sept 2001, Middletown, CT
- Wesleyan Pottery Faculty Show, Aug/ Sept 2002, Middletown, CT

- Wesleyan Pottery Holiday Show and Sale, Nov/ Dec 2002/2003/2004/2005/2006/2007/2008/2009/2010, Middletown, CT
- Terra Cotta, Wesleyan Pottery, March/ April 2003, Middletown, CT
- Wesleyan Potters Solo Exhibit, Oct. 2008
- Teeschalen, MAK Museum, 10/2009 – 4/5/2010, Vienna, Austria

### **Lectures, Publications, and Workshops**

- Guest Lecturer at Cleveland Museum of Art “Potter’s Talk Pots” observations and discussions of Japanese Pottery in conjunction with the “Triumph of Japanese Style” exhibition, Nov. 1991
- 1990-1992 Guest Lecturer at Cleveland State University in conjunction with Ceramics Department curriculum. Including slide presentation, throwing, alternative construction, low/mid/high range clays and glazes, glazing and firing techniques.
- “Cleveland Meets Japan” lecture and slide presentation at Gloria Plevin Gallery, Chatauqua, NY. July 1992
- Beginning Forms and Alternative Construction without the Wheel, Plattsburgh State University College, SUNY, Plattsburgh, NY. April, 1993
- Manipulation of Wheel Thrown Forms, Plattsburgh State University College, SUNY, Plattsburgh, NY. April 1993
- “Influences and Personalized Directions” Guest lecture and slide presentation at Plattsburgh State University College, SUNY Plattsburgh, NY April 1993
- 1983- present; numerous articles on Japanese Art and Ceramics in the US and Japan.
- Illustrated in *Ceramics Monthly*; June/July 1993
- “Kinney Image” Magazine, Cover shot, Fall 1990
- Interactive Workshop, Ruffing Montessori Grade school; Two week workshop- Nov. 1993
- “Beginnings” Guest Lecture at the Verne Collection, Jan. 1994
- “Inaugural Artists” Demonstration Series, Barns and Noble Bookstore- Main Branch, Cleveland, Ohio; Feb. 27,1994
- “Japan; Words and Action” Talk and demonstration at Notre Dame of Ohio, March, 30th, 1994
- “As a Potter”, Talk to the Clay Arts Guild, Orange Art Center, Cleveland, Ohio; April 1994
- Cain Park Arts Festival Calendar, Summer 1994 (July Photo Page)
- “Tried and True; Wheel Techniques” Demonstration at Audrey Feinberg Art Gallery, Cain Park, Cleveland, Ohio; July 1994
- Ongoing coverage in the Cleveland Plain Dealer, other local and national newspapers and publications.
- Illustrated in “Ceramic Monthly” April 1995
- Taught parent/children interaction classes- Cleveland, OH Sept. thru Dec.1995
- Illustrated in *Handbuilt Ceramics* by Kathy Triplett (Lark Books) June 1997
- “Low Fire Technology: Making Electricity Work for You”, Stone Quarry Art Park, Canastota, NY for the Syracuse Pottery Guild, May 1998.
- Founded Biko Studio in Nov. 1992. Studio Artists in clay, photography, prints and paintings.

- 1994 - 1996 Instructor at the Coventry co-op, Coventry Library, Cleveland, Oh.
- May 1997- Founded “Albedo Studio” a new studio location in Windham NH.
- May 1999- Founded “Albedo-2” Studio a new studio in Guilford, CT.
- 2000 to 2003, Faculty at Wesleyan Pottery
- Albedo 3 Studio 2004 to present, PA, VA and currently Little Falls, NY

### **Collections**

- Ceramic Monthly Collection, Columbus, OH
- Several Public Collections including the City of Cleveland Heights, OH
- Hope House (The American Cancer Society) Cleveland, OH
- Center for Aids Education, Syracuse, NY
- Numerous Private Collections in the US, Canada, Europe and Japan
- MAK, Vienna, Austria
- Canton Art Museum, Canton, Ohio