ELENOR A. WILSON
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(845) 706-7774
elenorwilson@gmail.com
www.elenorwilson.com

EDUCATION

2009-2007 **MFA** (Master of Fine Arts), Studio Art, State University of New York, New Paltz, New York, U.S.A.

2003-1998 **BFA**, (Bachelor of Fine Arts), Studio Art, Southeast Missouri State University, Cape Girardeau, Missouri, U.S.A.

CURRENT POSITION

2014 **Editor**
THE STUDIO POTTER Journal
Northampton, MA
studiopotter.org
editor@studiopotter.org

THE STUDIO POTTER is a non-profit organization celebrating over 40 years of commitment to the publication of a semi-annual journal. Centered in studio practice, the journal promotes discussion of technology, criticism, aesthetics, and history within the ceramics community.

STUDIO ART PRACTICE

2015 **Resident Artist**
July - August
Arctic Ceramics Center
Posio, FINLAND
http://www.arctic-ceramic.fi/en/

2014 **Resident Artist**
August – October
Project Art
Cummington, MA
projectart01026.com

2013 **Resident Artist**
Spring Term, February-April
Anderson Ranch Arts Center
Snowmass Village, Colorado
andersonranch.org

2011 **Resident Artist**
Wu Xing Design Company Limited
Danshui District, New Taipei City 251, Taiwan
wxad.com.tw

2010 **Resident Artist**
New Taipei City Yingge Ceramics Museum
Yingge District, New Taipei City, Taiwan

2007-2006 **Tile Presser**
Pewabic Pottery
Detroit, Michigan

2006 **Resident Artist**
Plum Tree Pottery, Proprietor: John Glick
Farmington Hills, Michigan

2006 **Curatorial Assistant**
Looking Back / Making Now: 25 Years in Clay; a retrospective exhibition of the work of John Glick
Birmingham-Bloomfield Arts Center
Birmingham, Michigan

2004-2003 **Intern**
Living History Museum Pottery Shop
The Henry Ford Museum
Dearborn, Michigan

SELECTED EXHIBITION RECORD

2014 ***Souvenirs from the Future***
Curator: Ben Ahlvers
Lawrence Art Center
Lawrence, KS

Terra Nova, Taiwan Ceramics Biennale
Curator: Wendy Gers
New Taipei City Yingge Ceramics Museum
New Taipei City, Taiwan

Flow: The 2014 NCECA Ceramic Arts Invitational
Invitational/Juried Group Exhibition
Curators: Mel Buchanan, Linda Ganstrom
Milwaukee Art Museum
Milwaukee, Wisconsin

2013 ***16th International Open***
Juried Group Exhibition open to all media
Juror: Kelli Connell
Woman Made Gallery
Chicago, Illinois, USA

2013 ***Out of the Blue***
Juried Group Exhibition
Juror: Trey Hill
The Clay Studio of Missoula
Missoula, Montana, USA

2012 ***LOHAS, LIFE, CERAMICS***
A group exhibition featuring the members of Wu Xing Design Studio
Danshui Public Library Gallery
Danshui District, New Taipei City, Taiwan

2011 ***Postcards from Home, "XOXO"***
Solo Exhibition
Salt Peanuts Café & Showroom
Zhongzheng District, Taipei City, Taiwan

2011 ***Postcards From Home***
Solo Exhibition
New Taipei City Yingge Ceramics Museum
Yingge District, New Taipei City, Taiwan

2011-2009 ***The Perfect Fit: Shoes Tell Stories***
Group Exhibition
Curator: Wendy Tarlow Kaplan
The Fuller Craft Museum, Brockton, Massachusetts, 2010-2009
The Nicolaysen Art Museum, Casper, Wyoming, 2010
Albany Institute of History & Art, Albany, New York 2011-2010
Kimball Art Center, Park City, Utah, 2011
Boise Art Museum, Boise, Idaho, 2011

2010 ***Point of Departure***
Group exhibition; nine ceramic artists working in alternative materials
Texas Womens University
Denton, Texas

2009 ***Cross Pollination***
Group Exhibition
Juror: Laurel Delaney
WomanMade Gallery
Chicago, Illinois

MFA Thesis Exhibition – *Nostos Algos*
Samuel Dorsky Museum of Art
State University of New York
New Paltz, New York

2008 ***Focus on Gender***
Group exhibition; in conjunction with the symposium, "All Fired Up - A Celebration of clay in Westchester"
Westchester County Courthouse
White Plains, New York

2008 ***SUNY New Paltz MFA Ceramics***
Group exhibition; 2008 NCECA conference
Curator: Jonathan Mess
The Firehouse Lounge
Pittsburg, Pennsylvania

2007 ***15th Annual Strictly Functional Pottery National***
Group Juried Exhibition
Juror: Malcom Davis
Market House Craft Center
East Petersburg, Pennsylvania

AWARDS

2013 **Panel Lecture Honorarium**
"Taiwan – Local, Global Ceramics Community"
National Council on Education for the Ceramic Arts (NCECA)
Milwaukee, Wisconsin, USA
March 19th – 22nd, 2014

2010 **Strategic Opportunities Stipend Grant**
Taipei Yingge Ceramics Museum Residency
New York Foundation for the Arts (NYFA)
Brooklyn, New York

2008 **Graduate Research/Creative Projects Award**
Publication Design: SUNY MFA Program Promotional Media
State University of New York
New Paltz, New York

2007 **Graduate Research/Creative Projects Award**
Material Research: concrete and concrete casting
State University of New York
New Paltz, New York

2006 **College for Creative Studies Emerging Artist Award**
Ann Arbor Art Fair, The Original
Ann Arbor, Michigan

2005 **Multi-session Teaching Assistant Scholarship**
Haystack Mountain School of Crafts
Deer Isle, Maine

2004 **Work-Study Scholarship**
Haystack Mountain School of Crafts
Deer Isle, Maine

2002 **Katherine Cochran Memorial Art Scholarship**
Southeast Missouri State University
Cape Girardeau, Missouri

2001 **John L. E. Boardman Art Scholarship**
Southeast Missouri State University
Cape Girardeau, Missouri

COLLECTIONS

2014 Artwork: "American Tourister Still Life," 2009
Racine Art Museum
Racine, Wisconsin

2010 Artwork: "Tradition and Money," 2010
New Taipei City Yingge Ceramics Museum
Contemporary Art Permanent Collections
New Taipei City, Taiwan

PROFESSIONAL LECTURES & APPOINTMENTS

2014 **National Council on Education for the Ceramic Arts (NCECA)**
Moderator, 90 Minute, 4-person panel lecture
Title: *Taiwan – Local, Global Ceramics Community*
Milwaukee, Wisconsin, USA
March 19th – 22nd

2013 **Associate Editor**
THE STUDIO POTTER Journal
Shelburne Falls, MA
July - December

UNIVERSITY TEACHING & LECTURES

2015 **Artist Lecture and Workshop**
Mold Making and Casting
BARD College at Simon's Rock
Great Barrington, MA

2014 **"Translation, Ownership, and the *Wai guo ren*"**
Lecture, 2014 Taiwan Ceramics Biennial
New Taipei City Yingge Ceramics Museum
New Taipei City, Taiwan

Artist Lecture & Workshop
National Donghwa Universtiy
Hualien, Taiwan

2011 **Artist Lecture**
"Speaking Ceramics: A Foreigner's Perspective of Making Art in Taiwan"
National Taipei University
Sanxia District, New Taipei City, Taiwan

Artist Lecture
National Taiwan University of Education
Da'an District, Taipei City, Taiwan

2011 **Workshop Instructor**
Title: *Mold-Making and Slip-Casting*
National Taiwan University of the Arts
Banciao City, Taipei County, Taiwan

2009 **Adjunct Professor**
Courses: *Basic Ceramics, Advanced Wheel, Clay and Glaze Materials(300+500 level)*
State University of New York
New Paltz, New York

2008 **Graduate Teaching Assistant**, Instructor of Record
Intro to Drawing and Design, Basic Ceramics
State University of New York
New Paltz, New York

College Teaching Intern
Course: *Integrated Design II: Forces*
State University of New York
New Paltz, New York

2007 **College Teaching Intern**
Course: *3-D Design and Mold Making*
State University of New York
New Paltz, New York

2005 **Teaching Assistant**
Course: *Ceramics - Wheel-Throwing*
College for Creative Studies
Detroit, Michigan

WRITING & PUBLISHING

2014- Present **Author**
Editorial, The Studio Potter Journal, Volume 44, Number 1, Winter/Spring 2016
Editorial, The Studio Potter Journal, Volume 43, Number 2, Summer/Fall 2015
Editorial, The Studio Potter Journal, Volume 43, Number 1, Winter/Spring 2015
Editorial, The Studio Potter Journal, Volume 42, Number 2, Summer/Fall 2014

2013 **Author**
“300” (a stream of consciousness poem)
Anderson Ranch Arts Center 2013 Artist in Residence Program Catalog
Anderson Ranch Arts Center, Snowmass Village, Colorado

Author
“No, I’m a Ceramic Artist”
The Studio Potter Journal
Vol. 41, No. 1, p. 44-48

2010-2009 **Proofreader / Layout & Production Assistant**
The Studio Potter Journal / Eismont Design
Shelburne Falls, Massachusetts / Keene, New Hampshire
Studio Potter, Vol. 38, No.1, Winter 2009-2010, "MONEY"
Studio Potter, Vol. 37, No.2, Summer/Fall 2009, "CHANGE"

2008 **Editorial Intern**
The Studio Potter Journal, editor: Mary Barringer
Shelburne Falls, Massachusetts
Studio Potter, Vol. 37, No.1, Winter 2008-2009, "THE BODY"
Photography pp. 70, 72, 77

ART INSTRUCTION

2012-2011 **Art Instructor**
Summer 2011, Winter 2012
Knowledge English School
Tienmu, Taipei City, Taiwan

2011-2010 **Art Instructor**
Summer 2010, Summer 2011
New Taipei City Yingge Ceramic Museum
New Taipei City, Taiwan

LANGUAGE INSTRUCTION

2011 **English-Speaking Docent Program Instructor**
January - June
New Taipei City Yingge Ceramics Museum
New Taipei City, Taiwan

2011-2010 **ESL Instructor / American School Curriculum Instructor**
Annie's English School
Xinzhuang District, New Taipei, Taiwan 242

INTERNET PRESENCE

elenorwilson – personal website
http://www.elenorwilson.com

elenorwilson: clay/art/design/teaching - personal blog
http://www.elenorwilson.blogspot.com/

artaxis – an evolving independent network of artists
http://www.artaxis.org/ceramics/wilson_elenor/elenor_wilson.html

accessceramics – a contemporary ceramics image resource
http://www.accessceramics.org/results/artist/277/