

Michael Frimkess

Born

1937

Los Angeles, California

Education

Otis College of Design

Selected Public Collections

Museum of Arts and Design, New York, NY

Smithsonian American Art Museum, Washington, D.C.

Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA

Arizona State University Art Museum, Tempe, AZ

Los Angeles County Museum of Art

Selected Exhibitions

2011

"A Legacy Continued: New Acquisitions from the Stéphane Janssen & R. Michael Johns Collection,"

Arizona State University Art Museum, Tempe, AZ

"Celebrating Pacific Standard Time: 1945-1980 at the Galleries of American Jewish University,"

Platt/Borstein Galleries at American Jewish University, Bel Air, CA

2008

"Object(ions)," Michael Berger Gallery, Pittsburgh, PA

1996

"California Funk," Franklin Parrasch Gallery, New York, NY

Gallery Representation

Wexler Gallery, Philadelphia, PA

Franklin Parrasch Gallery, New York, NY

Gallery of Functional Art, Santa Monica, CA

Selected Bibliography

2010

Koplos, Janet and Bruce Metcalf. *Makers: A History of American Studio Craft*. The University of North Carolina Press, 2010.

2009

Lark Books. *500 Ceramic Sculptures: Contemporary Practice, Singular Works*.

2008

Schwartz, Judith S. *Confrontational Ceramics*. University of Pennsylvania Press, 2008.

2006

Greenberg, Clement. *Ceramic Millennium*. The Press of the Nova Scotia College of Art and Design, 2006.

Ostermann, Mathias. *The Ceramic Narrative*. University of Pennsylvania Press, 2006.

2003

de Waal, Edmund. *20th Century Ceramics (World of Art)*. Thames & Hudson, 2003.

2001

del Vecchio, Mark. *Postmodern Ceramics*. Thames & Hudson, 2001.

2000

Peterson, Susan. *Contemporary Ceramics*. Watson-Guptill, 2000.

1988

Levin, Elaine. *The History of American Ceramics: From Pipkins and Bean Pots to Contemporary Forms, 1607 to the present*. Harry N. Abrams, 1988.

1977

Robert, Mac McCloud, Jim Melchert, and John Coplans Smith. *Foundations in Clay: Featuring works by Michael Frimkess, John Mason, Ron Nagle, Kenneth Price, Paul Soldner, Peter Voulkos*. The Los Angeles Institute of Contemporary Art, 1977.

1970

Monte, James. *Teacups, Teapots, Gorillas, Etc.: An Exhibition of Creamics and Some Other Things by Robert Arneson, Michael Frimkess, David Gilhooly and Ron Nagle*. Moore College of Art, 1970.
1966
Frimkess, Michael. "The Importance of Being Classical" (Craft Horizons, March/April 1966).