



Professor

School of Art and Art  
History  
University of Florida  
PO Box 115801  
101 Fine Arts Building  
Phone: 352-273-3050  
[ach@ufl.edu](mailto:ach@ufl.edu)

[www.annaholcombe.com](http://www.annaholcombe.com)

Skype: ach\_clay

artaxis [artaxis.org/ceramics/calluori-holcombeanna/anna-calluori-holcombe.html](http://artaxis.org/ceramics/calluori-holcombeanna/anna-calluori-holcombe.html)

## Education

MFA 1977                      Ceramics, Louisiana State University, Baton Rouge, Louisiana  
Joe Bova, major professor

Advanced graduate studies, Illinois State University, Normal, IL, 1979-1981;  
28 credits in the areas of art, higher education administration and gallery  
management

BA 1974                      Art, K-12 certification, graduated cum laude,  
Montclair State University, NJ, ceramics concentration;  
William McCreath, major professor

Craft Schools: Peters Valley Craftsmen, Layton, NJ, technical assistant,  
summer 1976; Naples Mills School of Arts and Crafts, Naples, NY, scholarship,  
summer 1974

## Teaching Experience

2007 – 2021                      Professor, University of Florida, Gainesville, FL  
Ceramics, professional practices, theory and criticism, Graduate Faculty  
Research Professorship, 2013 – 2016  
Term Professorship, 2017 – 2019  
Professor Emeritus, 2022 –

2019                              Visiting Professor, Jingdezhen Ceramics Institute, Design College, China,  
3D Clay Printing, May

2013                              Fulbright Senior Lecturer, Güzel Sanatlar Fakültesi (College of Fine Arts)  
Anadolu University, Eskisehir, Turkey  
Ceramics Art and Design I, Fall term

- 1998 – 2007 Professor of Art, Kansas State University, Manhattan, KS  
 1994 – 1998 Associate Professor from, Ceramics; Graduate Faculty; Coordinator and instructor KSU Summer Program in Faenza, Italy
- 1992 – 1994 Associate Professor of Art, SUNY College at Brockport, Brockport, NY  
 1984 – 1992 Assistant professor  
 Gallery management, ceramics, interdisciplinary arts for children, drawing, art methods, art appreciation; instructor and coordinator SUNY Brockport Ceramics Summer Program in Faenza, Italy.
- 1979 – 1984 Assistant Professor of Art, Illinois Wesleyan University, Bloomington, Illinois  
 Ceramics, drawing, photography, art methods
- 1979 Adjunct, Jersey City State College, spring semester, Ceramics

### **Administrative Experience**

- 2007 – 2010 Director, School of Art and Art History, University of Florida, Gainesville  
 Led a NASAD accredited School, with over 500 majors, with BFA, BA, MFA, MA and PhD degree programs in Art History, Museum Studies, Studio Art and Art Education
- 2006 Special Assistant to The Provost, Kansas State University, Manhattan  
 Fall semester, non-renewable, quarter-time appointment, which provided an opportunity in academic administration to work in a high-profile setting and gain valuable experience. Assisted with special initiatives linked to the Provost's priorities, obtained background information on emerging issues, wrote reports, prepared executive summaries and provided assistance.
- 1994 – 2000 Head, Department of Art, Kansas State University, Manhattan, KS  
 First time accreditation with National Association of Schools of Art and Design; major safety and facilities improvements; increased international programming; curricular overhaul; highly visible visiting artist program; increased SCH's; numerous successful tenure/promotion decisions and new hires; fiscal responsibility for the department; success in fundraising; improved advisement; nominated by Dean for College of Arts and Science nominee for University Department Head of the Year; served on Provosts Committee of Heads to Orient New Department Heads.
- 1989 – 1990 Acting Chair, Department of Art/Art History, SUNY College at Brockport  
 Performed chair's duties while on leave.

### **Gallery and Curatorial Experience**

- 2018 Tile Exchange, UF and Wuhan Textile University Art Museum  
 25 artist tiles from each university on display
- 2002 Curator, "Out of Academe," Manhattan Arts Center Regional exhibition of ceramic artist/teachers in conjunction with NCECA 2002
- 1984 – 1994 Gallery Director, Tower Fine Arts Gallery, SUNY College at Brockport,  
 curating, organizing and installing exhibitions; publishing catalogs; publicity; traveling exhibitions; presenting visiting artists; supervising staff; registration of collection; managing budget
- 1980 – 1984 Gallery Coordinator, Merwin and Wakeley Galleries, Illinois Wesleyan University  
 Responsible for scheduling, installing, supervising of the gallery

1983 – 1985 Exhibitions Director, National Council of Education in the Ceramic Arts Board  
 1988 – 1991 Member (NCECA), 1983-1985 and 1988 - 91  
 Planning and coordinating exhibitions for annual conferences, including the Juried Members' Exhibition 1985, 1986; NCECA Traveling Exhibition and Catalog, 1983-1984, 1985-1990 and 1990-1991 term; scheduling and coordinating national traveling exhibits of ceramic works; publishing catalogs

## Professional Memberships and Offices

2020 - 2021 NCECA Donor Outreach Task Force

2018 Nominating Committee, NCECA, appointed

2010 – 2011 Board Member, On Site Co-liaison, National Council on Education for the Ceramic Arts (NCECA) Tampa Bay Conference 2011; Development Committee

2010 – 2011 Policies Committee and Constitution and By-Laws Task Force  
 NCECA Past President Council for Strategic Initiatives Committee

1997 Past President, 1996 - 1998, President, 1994 - 1996, President-Elect, 1992 - 1994, Executive Board, NCECA; previously served as Exhibitions Director for seven years

1992 – 1998

2001 – International Academy of Ceramics, elected member

2010 – 2012 Planning Committee for 2012 Santa Fe Assembly, Exhibition Committee Co-chair

2001 – 2005 College Art Association, Professional Interests, Practice and Standards Committee

2005 – 2007 International Committee

2005 Nominating Committee

2004 – 2006 Mentoring Workshops

1995 – 2007 Kansas Artist Craftsman Association, Board

2005 Conference planning committee

2005 – 2006 President – Elect

2006 – 2007 President

1998 - 2000 Board member, National Council of Art Administrators

1998 – 2000 President, Board, USSCOT Consortium

2000 – 2001 Past President

2001 – 2003 Advisory Board

2000 Advisory Committee, San Bao Ceramic Art Institute, Jingdezhen, China

1992 - 1994 President, SUNY Gallery and Museum Administrators

1986 - 1989 Board Member, Empire State Crafts Alliance

## Honors and Grants

2020 - 2021 SEF Grant, Travel to Japan, UF College of the Arts, \$5,600 (postponed), alternative residency at Red Lodge Clay Center, Montana, November 2021

2020 - 2021 Nomination from the College of the Arts for a Doctoral Dissertation Advisor/Mentoring Award

2017 – 2020 UF Center for Arts, Migration and Entrepreneurship, Faculty-Driven Research grant

2019 - 2020 Provost's Term Professorship, UF, \$5,000 bonus for 3 years

2019 Alternate, Fulbright Scholar, Japan

2017 Spring/Summer 2019 Research Incentive Award, \$800.00

Spring/Summer 2017 Research Incentive Award, \$1750.00

2015 - 2016 UF Catalyst Grant, Artist in Residence in Materials Science and Engineering, D. Juan Nino, 3D Ceramic Materials, \$10,000

*Building STEAM Symposium*, February 12, sponsors Catalyst Grant, UF Libraries, SA+AH, Office of Research Conference Funding for \$2,000

UFIC International Educator of the Year, CoTA awardee

Summer Research Completion Awards Funding, UF COTA \$500.00

2015 Fall Research Completion Award Funding UF CoTA, \$650.00

2014 – 2016 UF Research Professorship, \$5,000 stipend per year and \$3,000.00 research funding

Fulbright Scholar Program Discipline Peer Reviewer

2015 Scholarship Enhancement Grant, UF COTA, \$5,270.00, Australia and New Zealand

2015 – 2019 Chutian Scholar, Hubei Province, Wuhan Textile University, Wuhan, China

2014 Summer 2014 Research Completion Awards Funding, UF COTA \$952.00

Special Research Initiative, UF COTA, \$890.00

2014 Individual Artists Fellowship Grant, Division of Cultural Affairs, State of Florida, \$2500.00

2013 Fulbright Senior Scholar, Turkey, Anadolu University, Eskisehir, Fall 2013

2012 Educator of the Year, Higher Education, Florida Art Education Association

International Educator of the Year, Senior Faculty, UF College of Fine Arts

2012 Scholarship Enhancement Grant, CFA UF, \$6,000.00, China

2010 - 2015 SA+AH Travel and Gatorade funding

2010 - National Academy Faculty Member, UF

2010 UF Faculty Enhancement Opportunity (FEO), Research European Porcelain, \$23,000.00

2004	LIAEP Lighton International Exchange Program Grant, \$5,000.00, Hungary Office of International Programs Travel Grant, to China, KSU,
2002	Elected member of the International Academy of Ceramics
2000	The Chiang Ching-kuo Foundation for International Scholarly exchange, Travel Grant to China
1997	Fellow of the Council, NCECA
1997 - 2006	Faculty Development Award, KSU, to travel to Scotland and England 1997, Scotland 1998, Germany 1999, China 2000 and 2001, Greece 2002, France 2003, Korea 2004, Latvia 2006
2001	USRG, research grant, KSU, to publish catalog of recent work in China
1993	Alternate, Italy, Fulbright Scholar
1985 - 1992	Faculty Travel Award U.U.P., SUNY Brockport, 1985, 86, 88, 89, 91, 92

### **Service/Committees At UF**

2020 – 2021	Studio Area Head, SA+AH Jumpstart Committee, co-chair Fulbright Committee
2019 – 2020	JumpstART Committee, co-chair Fulbright Committee, Chair Search Committee, Ceramics/Sculpture, Chair
2018 – 2019	Faculty Partner, Marston Library, 3D Printing Internships Search Committee Art+Tech Sabbatical Replacement JumpstART Committee - 4 events Fulbright Committee, Chair Search Committee, Ceramics/Sculpture, Chair Research Professorship Committee Professional Practices Curriculum Committee Advisor, HOT Clay student club
2016 – 2018	University Scholar Mentor JumpstART Committee
2015 – 2018	Advisory Committee, SA+AH, elected
2016 -2017	Global Fellows Mentor, UFIC Task Force: Fab Lab, Chair
2015 - 2016	International Committee, SA+AH
2008 – 2016	JumpstART I, II, III, IV, V, VI, VII, VIII, IX, X Committee, in conjunction with the UF Center for Entrepreneurship, Co-Chair
2014 –	Fulbright Lecture Series Committee, university
2014 - 2017	International Graduate Outreach Advisory Council (IOAC), university
2012 – 2013	College of Fine Arts Tenure and Promotion Committee

2012 - Advisory Committee, Career and Resource Center  
 2010 Faculty Program Committee FEO review, sabbaticals, college  
 2010 - 2017 Honors Outstanding Scholar Review Committee, university  
 2010 – 2016 Faculty Performance AC, SA+AH, elected  
 2012 – 2013 & 2015 International Committee, Chair

### **Service/Committees At KSU**

1996 - 2004 Dean’s Advisory Committee, 2003 – 2006  
 Targeted Excellence Grant Review Committee, 2004  
 USRG/FDA Grant Committee, 1998 – 2004  
 1263, research club, 1999 -  
 Coordinator, “Global Clay, An International Pre-Conference” held at KSU, in conjunction with NCECA Kansas City, 2002  
 Provost’s Committee of Heads to Orient New Department Heads 1998 – 2000  
 Equity Issues Coordinating Committee Campus Representative, 2000  
 Visiting Artist Committee, chair, 2000 – 2002, member 2002 - 2004  
 Graduate Studies Committee, Art Department 2001 – 2004  
 Provost’s Heads Advisory Committee, 1996 – 1997  
 Fine Arts Council of the Student Government Association, 1994 - 2000  
 Beach Art Museum Advisory Board and Exhibition Committee, 1997 – 2000  
 Friends of the Beach Art Museum Board, 1994 - 2000  
 International and Area Studies Advisory Committee, 1995 - 1997  
 Search Committees: Head of School of Journalism, 1996 – 97, Director, International and Area Studies, 1995, Associate Director, Facilities Planning, 1996

### **Service/Committee At SUNY Brockport**

1992 – 1998 Interdisciplinary Writing Committee, Chair, appointed by Vice President,  
 Interdisciplinary Arts for Children Committee  
 Departmental Curriculum Committee  
 Dean’s Evaluation Committee, School of Arts and Performance

### **MFA Committees**

**UF:** Erin Holmes, chair, 2021, Aimee Marcinko, chair, 2021, Tabajara Belo (Music, PhD) 2021, GV Kelley, chair, 2019, Ryan Schulz, chair, 2019, Erxuan Xu, Graphic Design, member, Stephanie Wilhelm, chair, 2018, Carin Sankus, chair, 2018, Charity White, chair, 2016, Adrienne Eliades, chair, 2016, Mariana Baquero, 2016, Bridget Fairbank, chair, 2017, Christina Carfora, 2017, Paige Ward, 2017, Mario Mutis, chair, 2015, Rob Kolhouse, 2014, Nicole Gugliotti, 2014, Lindsay Rogers, 2013, Sherri Blasé, printmaking, 2013, Dandee Patee, 2012, Galen Olmsted, chair, 2012, Jon Burns, 2012, Charlie Cummings 2011, Patrick Coughlin 2010, Ben Carter 2010  
**KSU:** Machiko Yamazaki, 2008, Reed Fafnestock, 2007, Elizabeth James, 2006, Laz Rotach, 2006, Brandon Lutterman, 2006, Todd Mattison, 2006, Sunny Schulz, 2006, Nicole Copel, 2005, Amiko Matsuo, 2004, Les Laidlaw, 2003, Donna Cole, 2003, Donna Rozman, 2003, Galen McQuown, 2000, Marko Fields, 1999, Suzanne Pugh, metal/jewelry, 1998, Sonya Paukune, 1997, Elisa Coates, 1996, Karen Lauseng, metal/jewelry 1996, Lisa Houha Bailey, painting, 1995, Brad Finson, painting, 1995

## Consultant/Reviewer

2022	The International Communication and Art Symposium, Turkey, peer review panel, online, June
2021	AART International Anatolian Art Symposium, Peer review panelist, Anadolu University, Eskisehir, Turkey  Editor, Ceramics, The International Communication and Art Journal, Burdur Mehmet Akif Ersoy University, Turkey  The International Communication and Art Symposium, peer review panel, online  Mentor, Studio Faculty (4), Studio Art, University of North Texas, College of Visual Arts and Design
2020 - 2021	Editorial and Advisory Board member, IDA journal, Turkey Science and Art Committee of the "AART International Anatolian Art Symposium," March 2021
2019	Review Board, 3 <sup>rd</sup> International Art Symposium Bodrum Faculty of Fine Arts, Mugla Sitki Kocman University, Turkey
2017 –	Bloomsbury Publishing, reviewer
2017 –	International Arts & Design Experts Committee of the Academy of Arts & Design, Tsinghua University, Beijing, China, Faculty Assessment of the Academy for Promotion
2017	Paper proposal review, "11th International Eskişehir Terra Cotta Symposium"
2017	Fulbright Discipline Peer Reviewer, reappointment
2014 – 2017	Fulbright Discipline Peer Reviewer, 3 year appointment
2014	Program Review, Crafts, Tyler School of Art, Temple University, Philadelphia, PA
2012	Artist in Residency Program, The Doris Barton Arts Center, Gainesville, FL
2008	Program Review, Art Department, University of Arkansas, Fayetteville, AR
2003	Evaluating of creative research, Department of Apparel, Textiles and Interior Design, KSU
2002	Accreditation advising for the Art Department, Texas Christian University
2001 - 2006	Editorial Board, <i>Pottery Making Illustrated</i>
1987	Ceramics Department, Creative Workshop, Memorial Art Gallery, Rochester, NY

## External Evaluator for Tenure and Promotion

Tsinghua University, Beijing  
Southern Methodist University  
University of Kansas  
University of North Carolina, Charlotte  
University of Florida  
University of Arkansas  
University of Evansville  
Texas Tech University  
University of Kentucky  
Australia National University  
North Dakota State  
Michigan State University  
University of Georgia  
Bowling Green State University  
Florida State University  
University of Arkansas  
New York University  
University of Nebraska  
University of Wyoming (2)  
The Ohio State University (2)  
Arcadia College, PA  
Hunter College, NYC  
Miami University, OH  
Scripps, Claremont, CA  
Southern Illinois University, Carbondale (2)  
Texas Tech  
Tulane University, New Orleans  
University of Dundee, Scotland  
University of Wisconsin  
University of Alabama  
Utah State University  
Virginia Tech

## Artist in Residencies

2022	Hambidge Center, GA, 2 weeks, December
2021	Red Lodge Clay Center, Red Lodge, Montana, November
2020	Artist in Residency Program, Shigaraki Ceramic Cultural Park, Japan, canceled 2021
2016	Shangyu Celadon Modern International Center Residency, invited, in partnership with Tsinghua University, China, May – June, 4 weeks
2014	Artist Invite Artists Residency, inviter, Red Lodge Clay Center, MT, summer, 4 weeks
2012	Pottery Workshop, Jingdezhen, China, June
2011	Australia National University, Visiting Artist in Residence, May 11 – June 11
2010	Pot on the Spot, Seminar lead by Joe Bova, International Ceramics Studio, Kecskemet, Hungary, 2 weeks, June
2007	Sino-America Ceramic Exchange, to complete work for American Museum, FuLe International Ceramic Art Museum, Fuping, China, April

- 2004 Pottery Workshop, Shanghai, P.R.C., September, 1 week  
International Ceramics Studio, Kecskemet, Hungary, November  
A.I.R. - Vallauris, Vallauris, France, July
- 2000 The Archie Bray Foundation, Helena, MT, September
- 1991 The Archie Bray Foundation, Helena, MT, February – April  
Watershed Center for the Ceramics Arts, Maine, June, 2 weeks

## **Workshops/Lectures/Juries/Demonstrations**

- International *Where Tradition and Technology Meet*, Lecture (zoom), Benyamini Contemporary Ceramics Center, Tel Aviv, Israel, 2021  
Video Presentation, Jingdezhen Ceramic Institute, 110 Anniversary Celebration, by invitation of the Design and Art College, 2020  
Juror, preliminary review and final prize review, 4th “CHINA·China” Ceramic Art Design Exhibition, Chinese Ceramic Society and the Jingdezhen Ceramic Institute, Shangyu, China, 2020  
Lecture, College of Fine Arts, Anadolu University, Eskisehir, Turkey, 2019  
Lecture, Visiting Scholar, Jingdezhen Ceramics Institute, Jingdezhen, China, 2019  
Workshop, Pottery Workshop Jingdezhen, 2 day surface, 2019  
Lecture and Demo, Pottery Workshop Shanghai, 2019  
Lectures and workshops, Wuhan Textile University, Wuhan, China, 2015, 2016, 2017, 2018, 2019  
Lecture, Shanghai Institute of Visual Art, 2018  
Juror, Fantastic Teapots, Turkish Ceramics Society, Anadolu University Museum, 2018  
Lecture, gallery talk and demonstration, American Center, University of Shanghai Science and Technology, 1 week residency, 2017  
Lecture and workshop, Nanjing University of the Arts, 2017  
Lecture, Shanghai Institute of Visual Art, 2017  
Workshop and lecture, Auckland Studio Potters Society, 2015  
Workshop and lecture, Tsinghua University, Beijing, China 2015  
Workshop and lectures, Limerick School of Art and Design, Ireland, 2014  
Lecture, Faculty of Fine Arts, Anadolu University, Eskisehir, Turkey, 2013  
Lecture, New Models in Ceramics, Materials Engineering Department, Anadolu University, 2013  
Lecture, Pottery Workshop, Jingdezhen, China, 2012  
Visiting Professor, Wuhan Textile University, Wuhan, China, 2011, 10 days  
Lecture, Hubei Institute of Fine Arts, Wuhan, China, 2011  
Lecture and Demo, Sydney University College of Art, Australia, 2011  
Lectures and Demo, Australia National University, 2011  
Lecture, International Ceramics Studio, Hungary, 2010  
Juror, Les Objets d’Arte Petits Format 2009, A.I.R. Vallauris, France, 2009  
Lecture, Istituto per Arte della Ceramics, Faenza, Italy, 2008  
Lecture, Fuping Pottery Village, China, 2007  
Lecture, International Ceramics Studio, Hungary, 2004  
Course leader/instructor, KSU Summer Program, Hospitalfield House, Scotland, 2002  
Visiting scholar, invited to teach 2 weeks, The Art Academy, Tsinghua University, Beijing, China, 2002  
Slide lecture, Zhujiajiao University, Zhujiajiao, China, 2002  
Slide lecture and workshop, Hai Chen Ceramic Salon, Shanghai, China, 2002

Slide lecture, Duncan of Jordanstone College of Art, University Dundee, Scotland, 2000  
 Slide lecture, Shanghai Teachers University, PR China, 2000  
 Work fired in traditional salt glaze kiln, Fachhochschule Koblenz, Höhr-Grenzhausen, Germany, 1999  
 Workshop, Glasgow School of Art, Scotland, 1998  
 Workshop, Duncan of Jordanstone College of Art , University of Dundee, Scotland, 1998  
 Juror, International Cone Box Exhibition, Orton Foundation, March 1998  
 Slide lecture, Duncan of Jordanstone College of Art and Design, Scotland, 1997  
 Slide lecture, Istituto Statale per L'Arte della Ceramica, Faenza, Italy, 1996, 1998, 2001

## National

Workshop, China Painting, Gnar Ware Workshop, Chicago, 2022  
 Lecture, Ceramics, University of North Texas, 2022  
 Lecture, Juror, ACRE Residency Application process, 2018  
 Visiting Artist, ACRE Residency, Steuben, WI, August 2017, 5 days  
 Lecture, SUNY New Paltz, NY, September 2017  
 Lecture, Hunter College, CUNY, NYC, November 2014  
 Workshop, 1 week, Penland School of Crafts, North Carolina, Summer 2013  
 Michener Lecturer, Kent State University, Kent, OH, December 7, 2012  
 Workshop and lectures, Brigham Young University, Provo, UT, 2010  
 Juror and lecture, Northwest Missouri State University, Maryville, MO, 2007  
 Workshop, 1 week, Arrowmont School of Crafts, Gatlinburg, TN, July 2006  
 Lecture, Arrowmont School of Arts and Crafts, 2006  
 Workshop, 2 weeks, Anderson Ranch Arts Center, Snowmass Village, CO, 2004  
 Lecture, Summer Community Events, Anderson Ranch Arts Center, CO 2004  
 Workshop, Taller Toni Hambleton, San Juan, Puerto Rico, March 2004  
 Lecture, Louisiana State University, Baton Rouge, April 2003  
 Workshop and lecture, Montclair State University, February 2002  
 Workshop and lecture, University of Arkansas, 2001  
 Slide lecture, The Archie Bray Foundation, Helena, MT, 2000  
 Slide Lecture, University of Dallas, 2000  
 Workshop, University of Wyoming, 2000  
 Workshop, Indiana University of Pennsylvania, 2000  
 Slide lecture, Carnegie Mellon, 2000  
 Workshop, Salve Regina University, Art Department, 1997  
 Workshop, Southern Illinois State University, Carbondale, 1997  
 Juror, American Ceramic Society Centennial National Juried Exhibition, 1996  
 Slide lecture, Watershed Center for Ceramic Arts, Maine, 1991  
 Slide lecture, The Archie Bray Foundation, Helena, MT, 1991  
 Lecture, "Looking Towards the South: A Perspective on Contemporary Ceramics," North Carolina Museum of Art, Raleigh, 1988  
 Slide Lecture, Louisiana State University, 1987 & 1992  
 Gallery talk, Koehler Art Center, San Antonio College, TX, 1986  
 Juror, NCECA Juried Members' Exhibition, 1985-1986  
 Slide lecture, Art Department, University of Massachusetts, Amherst, 1984  
 Slide lecture, University of Nebraska, Lincoln, 1996

## Regional

L.I.A.E.P. (grant recipients) Panel Discussion, Kansas City Artist Coalition, 2005

International Residencies, Professional Development Workshop, KC Artist Coalition, 2005

State

Juror, Mount Dora Arts Festival, FL, 2019  
Lecture, Florida Atlantic University, Boca Raton, FL 2015  
Juror, Mount Dora Arts Festival, FL, 2012  
Juror, Melbourne Craft Fair, FL, 2009  
Panel, Collectors and Collecting, Florida Craftsman Gallery, St. Petersburg, FL, 2008  
Workshop and lecture, School of Design, University of Kansas, 2005  
Gallery Talk, Mulvane Art Museum, Washburn University, Topeka, 2003  
Slide Lecture, Art Department, Washburn University, Topeka, 2003  
Slide lecture, Emporia State University, Kansas, 1996  
Panelist, Mini-Grants, Kansas Arts Commission, 1996  
Workshop and slide lecture, Fort Hayes University, Hayes, KS, 1995  
Juror for prizes, Nazareth College Student Exhibition, 1992  
Slide lecture, Nazareth College, Rochester, NY, 1991  
Slide lecture, Memorial Art Gallery, Rochester, NY, 1991  
Gallery talk, Adams Art Gallery, Fredonia, NY, 1990  
Slide lecture, Burchfield Art Center, "Lunch Talk," 1990  
Slide lecture, Rochester Institute of Technology, 1990  
Slide lecture on Faenza, Italy, New York State College of Ceramics at Alfred, 1990  
Juror, Tyler Art Gallery, SUNY Oswego, Student Art Exhibit, 1989  
Slide Lecture, SUNY Oswego, 1987  
Juror, "Interiors," Batavia Society for Artist, 1987  
Juror, Annual Upstate Crafts Fair, Ithaca, NY 1985 and 1986  
Slide lecture, Hartwick College, Oneonta, NY, 1986  
Slide lecture, Nazareth College, Rochester, NY, 1986  
Ceramics workshop, Plank Rd. South School, Webster, NY, 1986  
Juror, Fine Arts Exhibition, New York State Fair, Syracuse, NY, 1985  
Gallery Lecture, Milliken University, Decatur, IL, 1982

Local

Lecture, panel on Fulbright, Oak Hammock, Gainesville, 2018  
Workshop, organizer and presenter, Faculty Fulbright Workshop, 2017  
Pecha Kucha, Fulbright Lecture Series, UF International Center, 2016  
Lecture, Fulbright Experience in Turkey, UF Fulbright Day, 2014  
Lecture, New Work Ceramics, Gainesville Fine Art Association, 2009  
Juror for prizes, Thornbrooke Arts Festival, Gainesville, FL, 2008  
Juror for prizes, Gainesville Fine Art Association Westside Art Fair, 2008  
Slide lecture, Hungarian Residency, Strecker-Nelson Gallery, KS 2005  
Slide lecture on collecting ceramics, Strecker-Nelson Gallery, Manhattan, KS, 2003  
Slide lecture, International Programs, Kansas State University, 1996  
Slide lecture, Department of Architecture, KSU, 1995  
"Mornings with the Professors," SUNY Brockport, 1994  
Gallery Talk, Tower Fine Arts Gallery, SUNY Brockport, 1993, 1986  
Gallery tour, Women's Council, Memorial Art Gallery, University of Rochester, 1985-7  
Workshop for area high schools students at IWU (colored clays and raku), 1980-1982  
Workshop for McLean County Arts Center (raku), July 1980

Workshop for teachers of special education, Very Special Arts Festival, Louisiana State University, Art Education Department, April 1977  
Various pottery and raku workshops at Montclair State University and N J schools, 1973-74

## Publications

- 2019 "New Technologies and the Role of the Hand in Craft Today," 3<sup>rd</sup> International Art Symposium, "Everywhere, Everything & So On," College of Fine Arts, Mugla Sitki Kocman University, Bodrum, Turkey, Proceedings, juried, p. 211 – 219
- 2018 "A New Paradigm: Teaching Technology," co-lecture with Chad Curtis, *NCECA Journal*, Volume 39 pp. 128 – 129
- 2017 "New Technologies for the Ceramics Studio," with Thomas Storey, *Ceramics Technical*, international, July, pp. 20 – 31
- 2016 "New Technologies for the Ceramics Studio," *The Journal of Australian Ceramics*, Vol 55 No. 3, November 2016, pp.36 – 39
- "China and the US: The two-way traffic between the Ceramic Communities," *NCECA Journal* pp.
- 2014 "7<sup>th</sup> Eskisehir Terra Cotta Symposium," *Ceramics Technical*, No. 38, 2014, pp. 98 – 101
- 2012 "A Scenery Tour: Pottery Workshop Residency," *China Ceramic Artist*, Issue 4, 2012, pp. 65 – 70 and inside back cover
- "46<sup>th</sup> Annual National Council on Education in the Ceramic Arts Conference in Seattle, Washington," review, *La Ceramica in Italia e nel Mondo*, Issue 13, June, pp. 4 – 7
- 2011 "New Models for Ceramics: 3D Technology, Two Views," co-written with Daniel Tankersley, *Ceramics Technical*, international, No. 33, pp. 54-59
- "Grand Tour of European Porcelain," *Ceramics Technical*, international, No. 32, 2011, pp. 48 - 55
- 2007 "The Ceramic Decal, Visual Diversity and Conceptual Complexity," co-author with Glen R. Brown, *Ceramics Technical*, #25, pp. 3- 7
- 2004 Guest Editor and author, "Give and Take: Using Slip Techniques on the Surface," *Pottery Making Illustrated*, May/June, pp. 12 – 14
- "A Residency in Vallauris," *Ceramics Technical*, Australia, No. 18, pp. 30 - 33
- 2001 *Still Life Transfigured*, catalog of recent work, published: HAP Pottery, Beijing, China
- 2000 "About my Work," *Chinese Potters Newsletter*, Summer, p. 8 – 9

English Editor, *Chinese Potters Newsletter*

Reprint of "Building a Better Box," *National Ceramics*, No 58, Autumn, Knysna, South Africa, pp. 29 – 32

"The Concepts of My Artists Creation," *Proceedings of "The Spirit of Porcelain, International Ceramic Arts Symposium 2000,"* Secretariat of International Ceramics, Jingdezhen Ceramics Institute

1999 "Building a Better Box," with Patrick Taddy, *Pottery Making Illustrated*, Volume 2 Number 2, Spring, cover and pp.9 – 13, color

1998 *Assignment Handbook*, NCECA Publication, first ed. 1994,

"A Report on the Panel -An Exploration of Life and Art Nurtured by Two Cultures," *NCECA Journal*, Volume 9, #1 Fall, p. 22

1995 "Making Connections: A Case Study of Interdisciplinary Arts," *Collage 1995*, Journal of the Kansas Art Educators Association, pp.10 -11

1993 "Still Life Vignettes," *Ceramics Monthly*, November, pp.86 – 88

1997 "NCECA and ESCA meet at Syracuse Conferences," *The Crafts Report*, June, p.1

1982 The One-Person-Ceramics-Department-in-a-Small-College-or-University Survey," *NCECA Newsletter*, Winter, Vol. 6/No. 4

"Marketing Panel Review," *NCECA Newsletter*, Fall, Vol. 6/No. 2

"Community College Panel," *NCECA Newsletter*, Summer, Vol. 6/ No. 1

1980 "M.F.A. and Careers," *Research and Information Bulletin of the National Council of Art Administrators*, November

## Papers Presented

- 2022 Invited Speaker, The International Communication and Art Symposium, Burdur Mehmet Akif Ersoy University, Faculty of Education, Department of Fine Arts, Burdur, TURKEY, online
- "Magical Clay," panel presentation, NCECA, Sacramento, CA, March
- "Preparing for Future Success in the Tenure & Promotion Process," workshop, College Art Association Conference, virtual
- 2021 "The 3D Ceramic Printing and its Role in Research and Teaching," AART International Anadolu Art Symposium", Anadolu University Faculty of Fine Arts, April 15-16, 2021

- “The *Piante* Series: The Impact of 3D Technologies in My Current Research in Ceramics,” Invited Speaker, The International Communication and Art Symposium, Burdur Mehmet Akif Ersoy University, Faculty of Education, Department of Fine Arts Burdur, TURKEY, online, September 4 -5
- 2019 “New Technologies and the Role of the Hand in Crafts Today,” Bodrum Faculty of Fine Arts, Mugla Sitki Kocman University, Third International Art Symposium, “Everywhere, Everything and So On,” October 3 – 4
- Clay Fab Lab: *Building A Digital Toolbox for The Classroom*, panel member, NCECA, Minneapolis, MN
- 2018 “Where Tradition and Technology Meet,” International Academy of Ceramics Assembly, New Taipei City, Taiwan
- “A New Paradigm: Teaching Technology,” co-lecture with Chad Curtis, NCECA Conference, Pittsburgh
- 2017 “Design Thinking for Today’s Business Student,” ICUC-NYIT Beijing, School of Management, First Annual Industry Conference, May 13
- 2016 “New Technologies for the Ceramics Studio,” with Thomas Storey, Building STEAM Symposium, University of Florida
- “China and the US: The two-way traffic between the Ceramic Communities,” moderator, NCECA, Kansas City, MO
- “New Technologies in the Studio,” Maker Space, NCECA, Kansas City, MO
- 2015 “It’s Only Another Tool in the Toolbox: The Use of New Technologies in the Ceramics Studio,” Stepping Up: The Australian Ceramics Triennale, Canberra, July 9 -11
- 2013 5<sup>th</sup> International EgeArt Art Days, invited international artist, Izmir, Turkey
- 2012 “Educating the Future Ceramic Artist: A North American Case Study,” and “New Models for Ceramic: 3D Technologies,” The 18<sup>th</sup> Symposium Paranaese da Ceramica, Poetics of Ceramics, Continuity and Challenges, November 7 – 8
- “New Models for Ceramics: 3D Technology and Recent Work,” Society for Materials Engineers, RAPID 2012, Atlanta, GA
- 2007 “The How Tos of International Residencies,” panel moderator and presenter, College Art Association, New York
- 2006 “Working Globally: International Residencies,” panel moderator and presenter, NCECA, Portland
- 2005 “Preparing Students to be Artists,” panel, CAA

- 2004 "Credentialing in the Arts," panel co-chair, CAA
- 2002 Professional Practices Committee, moderator, round table discussion, College Art Association Annual Meeting, Philadelphia
- 2000 "Three Dimensional Computer Aided Design," moderator, panel for NCECA  
"The Influence of Chinese Ceramics on my Work," Wood fire Symposium, Fushun, PR China
- 1999 "Two Decades of Ceramics Education: An Overview," Ceramic Millennium: Leadership Congress for the Ceramic Arts, Amsterdam
- 1986 "Current and Future Trends in Ceramics," Art/Culture/Future Conference, American Crafts Council, Oakland, CA
- 1985 "The Future of Ceramics," Empire State Craft Alliance Meeting, Corning, NY
- "Issues: Midwest Gallery Directors," Moderator NCECA Conference, St. Louis, MO
- 1982 "MFA and Careers," panel participant, NCECA, Wichita State University, KS

### **Bibliography/Books**

- 2019 *Exposició temàtica 2019-2021, trans versa litats en ceràmica contemporània*, catalog, Museu del Càntir d'Argenton, Spain, p.31
- 2016 *Electric Studio: Making and Firing*, article reprint, Ceramic Arts Handbook Series, Ceramic Publications Company The American Ceramic Society
- 2014 *Digital Decals for the Ceramic Artists*, Michaelann Tostanoski, Mud Wizard Press, pp. 63 – 65
- 2013 *500 Prints in Clay*, Lark Book, pp. 153 & 352
- 2009 *500 Sculptures*, Lark Book, p. 235
- 2008 *500 Platters*, Lark Books, p.
- 2006 *Works by Ceramic Artists from Around the World*, Shanghai Fine Arts Press, V.2, p.183
- 2004 *Electric Kiln Ceramics*, 3<sup>rd</sup> edition, Zakin, Richard, Krause Publications, p.112
- 2003 *Craft and Art of Clay*, 4<sup>th</sup> edition, Peterson, Susan, Prentice Hall, NJ, p.77
- 2002 *Overseas Contemporary Ceramic Art Classics*, Ming, Bai, Hebei Fine Art Publishing House, China, p. 183

- IAC 2002 Hellas 50<sup>th</sup> Anniversary Members Show, Cultural Olympiad 2001- 2004, Hellenic Ministry of Culture, a 269 page, hardbound, Athens, Greece, pp. 234 – 235
- 2001 *Creative Ideas for the Clay Artist*, reprint of “ Still-Life Vignettes” from *Ceramics Monthly Magazine*, Turner, Anderson, ed., The American Ceramic Society, OH, pp. 47 – 49
- Mastering the Craft*, 2<sup>nd</sup> edition, Zakin, Richard, Chilton Books, p.
- 1999 *The Craft and Art of Clay*, Third Edition, Peterson, Susan, Prentice Hall, NJ, p.77  
*Best of Pottery 2*, international showcase book, Rockport Publishers, MA, p.
- 1996 *Hand-Formed Ceramics: Creating Form and Surface*, R. Zakin, Chilton, pp. 35-36, 191  
*Best of Pottery*, international showcase book, Rockport Publishers, MA, p. 22
- 1994 *Electric Kiln Ceramics*, book, 2nd ed. Richard Zakin, Chilton, pp. 50 -51
- 1990 *Ceramics, Mastering the Craft*, Zakin, Richard, Chilton Book Co., pp. 17 and 112

### **Work Written About, Reproduced and Reviewed**

- 2018 Shangyu Resident Artists’ Exhibition review, *China Ceramics Artist*, 2017 #3, p. 30
- 2016 “Flora and Fauna, Brinton Museum,” by Servis, Nancy, *New Ceramics*, international, January/February 2016, pp. 56, 57
- 2013 “Nature and Technology: New Work by Anna Calluori Holcombe,” by Dr. Glen R. Brown, *New Ceramics*, Germany, March, Volume 2, 2013, pp. 12 - 15
- 2010 “Il Programma di Ceramics della Facoltà d’ Arte e Storia Dell’Arte dell’Università della Florida: I Maestri Danno l’Esempio,” *Artegia La Ceramica in Italia e nel Mondo*, no. 5, pp. 10 - 12
- 2008 “University of Florida Ceramics Program,” *Chinese Ceramics Magazine*, pp.
- 2003 “Anna Calluori Holcombe: El Papel de la Ambigüedad,” by Dr. Glen Brown, *Ceramica*, Spain, Volume 88, pp. 23 - 25
- Work reproduced, *Chinese Potters Newsletter*, Volume 20-21, p.90
- “Anna Calluori Holcombe,” *Chinese Ceramic Artists*, Volume 2, pp. 18 and 19
- 2002 “NCECA Shows in Manhattan,” *Chinese Potters Newsletter*, Spring, p. 22
- “Kansas State University,” *Chinese Potters Newsletter*, Summer, p. 26
- 2000 “Journal of Ceramics,” International Museum of Ceramics, International Edition of *The*

*Art Newspaper*, re. donation of work to Museum's collection, p. 11

"Tokens of a Half Remembered Past," by Richard Zakin, *Ceramics Art and Perception, International*, Issue 35, 1999, p.p. 14 – 18 color

- 1999 "Review of Still Life Exhibition at Oxford Gallery," *City Newspaper*, Rochester, NY August 25, 1999, p.22
- 1996 *International Collection of Contemporary Ceramic Art*, of the Istituto Statale d'Arte "F.A. Grue" di Castelli, Italy, 3rd volume, book/catalog, Faenza Editrice Group
- 1992 "Gallery," *American Craft*, September/October
- 1991 "Altered State of Ceramic Art", review, *Democrat and Chronicle*, Roc., NY, 9/27
- 1990 Article on The 46th International Ceramic Exhibit, *Ceramics Monthly*, May, pp. 54-5
- 1986 Article on exhibit at Nazareth College, *Ceramics Monthly*, Summer, pp. 75-76

## Design Work

- 2014 CFile Foundation, Shop, commission, limited edition plate  
<http://cfileshop.org/collections/featured-on-homepage/products/b-anna-calluori-holcombe-b-br-i-natura-viva-viii-br-i-2014-br-limited-edition-plate>
- 2013 Teapot design in production for fall expo, invited artist, Huaguang Bone China Company, Zibo, China

## Collections

Jingdezhen Ceramics Institute Museum Collection, 6 pieces; Yingee Ceramics Museum, 2 pieces, New Taipei City, Taiwan; Jingdezhen Ceramics Institute, China; Shangyu Celadon Modern International Center Museum, 8 pieces, China; Huaguang Bone China Company, Zibo, China; State Art Collection, Office of Public Works (including Dublin and other Castle Buildings) Ireland; Ege University, Izmir, Turkey; American Museum of Ceramic Art (AMOCO), Pomona, California; Pottery Workshop Jingdezhen, China; San Bao Ceramic Center, Jingdezhen, China; American Cultural Center, University of Shanghai Science and Technology, Shanghai, China; Australia National University Ceramics Collection, Cabrera; Ateliers d'Art de France, Paris; International Academy of Ceramics Museum, FuLe International Ceramic Art Museums, Fuping Pottery Art Village, China; Ceramic Art Museum of the United States of America, FuLe International Ceramic Art Museums, Fuping Pottery Art Village, China; The Beach Art Museum, KSU; Latvian National Museum, Jingdezhen Millennium Wall Project, China; International Ceramics Studio, Hungary (4 pieces); World Ceramics Exposition Foundation, Icheon, So. Korea; Shepperton Art Gallery, Australia; Northern Arizona University Art Museum, Flagstaff; AIR-Vallauris, France; Mulvane Art Museum, Topeka, KS; The Benaki Museum, Athens, Greece; Topeka and Shawnee County Public Library; Istituto Statale del Arte per la Ceramica, Faenza, Italy; Jingdezhen Ceramics Institute, China; Institution for Aged People, Tajimi-City, Japan; Keramikmuseum, Westerwald, Hohn Grenzhausen, Germany; The

Jewish Home, Rochester, NY; The American Red Cross, Rochester, NY; The Archie Bray Foundation Museum, Helena, MT; Burchfield Art Center, Buffalo, NY; The International Museum of Ceramics, Faenza, Italy; Istituto Statale d'Arte "F.A. Grue" per La Ceramica, Castelli, Italy; Dr. Irwin Abraham, collector, NYC; Roz Goldman, collector, Rochester, NY; Louisiana Crafts Council, New Orleans, LA; Provost Sammye Greer, retired, Whittenberg College, OH; Lincoln Bank, Bloomington, IL; Percent for Art Purchase, Collection of Southern Illinois University Law School, Carbondale, IL., 1983; various private

## Exhibitions

- 2022
- 40<sup>th</sup> International Exhibition of Art Ceramics in Gauldo Tadino, Italy, curated invitational, August – October
  - Convergence and Divergence in Art, in conjunction with The International Communication and Art Symposium, Burdur Mehmet Akif Ersoy University, Faculty of Education, Department of Fine Arts, Burdur, TURKEY, online
  - The Age of Influence*, IAC North American members exhibition, in conjunction with the International Academy of Ceramics Assembly, Geneva, Switzerland, on line
- 2021
- Fulbright Program 75<sup>th</sup> Anniversary Art Exhibition 2021 <https://fulbright.org/2021-art-exhibit/calluori-holcombe/>
  - Espresso and Cappucino Cups, invited, traveling, Museum della Ceramica di Savona, Italyx
  - Filled up: A Ceramic Cup Show*, invited, New Harmony Clay Project, New Harmony, ID
  - AART International Anatolian Art Symposium Online Exhibition, Anadolu University, Eskisehir, Turkey  
<https://documentcloud.adobe.com/link/track?uri=urn:aaid:scds:US:5d8c3160-7fb4-4517-9c3f-f0960f3fcc03#pageNum=1>
  - Unity and Tolerance*, 750<sup>th</sup> Hünkar Haci Bektaş Veli Memorial Year, international invited online ceramics and glass exhibition <http://web.nevsehir.edu.tr/seramiksergi/>
  - Project Sands X: Beyond the Blue*, Exhibition of Ceramic Extraordinaire, Special Exhibition of Art Macao, Macao International Art Biennale 2021, The Venetian Macao
  - The International Communication and Art Symposium, Burdur Mehmet Akif Ersoy University, Faculty of Education, Department of Fine Arts, Burdur, TURKEY, online, [https://kongre.akademikiletisim.com/files/ilsans/ilsans\\_sergi\\_katalog.pdf](https://kongre.akademikiletisim.com/files/ilsans/ilsans_sergi_katalog.pdf)
- 2020
- 4<sup>th</sup> "CHINA·China" Ceramic Art Design Exhibition, Chinese Ceramic Society and the Jingdezhen Ceramic Institute, Shangyu, China
  - Encounter, Shanghai Ceramic Experimental Art Exhibition*, invited, Ke Art Museum, Shanghai, China
  - Fifty Years of Inspiration and Impact: The Photographic Legacy of Klaus Schnitzer and His Students*, curated, George Segal Gallery, Montclair State University, Montclair, NJ, catalog
  - Design Virtual Exhibition*, juried, IDA: International Design and Art Journal <https://www.idajournal.com/index.php/ida/exhibitions>
- 2019
- Dirt X Digital: A Southern Survey in Clay*, group invitational, Lee Gallery, Clemson University, Clemson, SC
  - SA+AH 53<sup>rd</sup> Studio Faculty Art Exhibition, Harn Museum of Art, University of Florida,
  - Jingdezhen Ceramics Institute International Studio Exhibition, curated from collection, Tao Tao Gallery, Taoxichuan Creative Square, Jingdezhen, China

- 3D Printing With Ceramic, class show, featured artists Anna Calluori Holcombe and teaching assistant, Jingdezhen Ceramics Institute Galleries, Jingdezhen, China
  - Overseas Influence of Yixing Zisha-Stoneware, curated from the collection, Yixing Ceramics Museum, Yixing, China
- 2018
- International Academy of Ceramics Members Exhibition, Yingge Ceramics Museum, New Taipei City, Taiwan
  - New Orientalia*, International Academy of Ceramics, juried, Yingee Ceramics Museum, New Taipei City, Taiwan
- 2017
- 3cubed, invitational, Gallery of Small Things (GOST), Watson, ACT, Australia,
  - Espresso and Cappucino Cups, 5<sup>th</sup> Edition, curated by Rolando Giovaninni, Museo della Ceramic di Foranao, Castello di Sezzano, Fiorina di Modenese Italy
  - Collaboration and Exchange, curator and exhibitor, Grinter Gallery, UF and American Center, University of Shanghai Science and Technology
  - Shangyu Resident Artists' Exhibition, Shangyu Celadon Modern International Center Museum, China
- 2016
- Ceramics in Architecture and Public Space*, juried members exhibition, Museum of Design of Barcelona, General Assembly of the International Academy of Ceramics,
  - Desire*, international curated, Belger Art Center, Kansas City, MO, in conjunction with NCECA
  - Honors and Fellows of NCECA, Peter Held, curator, Leedy Art Center, KC, in conjunction with NCECA
  - Yoshi and Friends, invitational, Thornhill Gallery at Avila University, Kansas City, MO, in conjunction with NCECA
  - Exploring the Digital Landscape*, invitational, Airstream 2.0, in conjunction with NCECA
  - Flourishing, KSU invitational, Hillard Gallery, KC, in conjunction with NCECA
  - Cone Box Jurors, invitational, Hillard Gallery, KC, MO, in conjunction with NCECA
  - Collaboration and Exchange, curator and exhibitor, College of Fine Arts Gallery, Wuhan Textile University
  - Grinter
  - Cup: The Intimate Object XI, invitational, Charlie Cummings Gallery, Gainesville, FL and on line
  - Espresso and Cappucino Cups, curated by Rolando Giovaninni, Cantiere delle Arti, Castellamonte, Torino, Italy
  - Espresso and Cappucino Cups, 2<sup>nd</sup> Edition, curated by Rolando Giovaninni, Gualdo Tadino, Italy
  - Kansas Clay Connections 2, curated, Brackers Good Earth Clays, Lawrence, KS, in conjunction with NCECA
  - Kansas Clay Connections 2, travel, Birger Sandzen Gallery, Lindsberg, KS
  - Faculty Exhibition, UF University Gallery
- 2015
- Stepping Up: Australian Ceramics Triennale, Delegates Exhibition, School of Art Gallery, Australia National University, Canberra
  - Digital Decals for the Ceramic Artists, curated by Michaelann Tostanoski, Gallery West, Grant Campus, Suffolk County Community College, September, October

- 2014
- Exhibition of Artist Members, International Academy of Ceramics, Dublin Castle, Ireland, online catalog  
[http://imgpublic.mcigroup.com/ie/PCO/IAC2014\\_catalogue.pdf](http://imgpublic.mcigroup.com/ie/PCO/IAC2014_catalogue.pdf)
  - Artist Invite Artists Summer Kick Off Exhibition, invitational, in conjunction with residency, Red Lodge Clay Center, MT
  - **Solo** exhibition, Thomas Hunter Project Gallery, invited, Hunter College, NY, NY
  - Flora and Fauna*, The Brinton Museum, Big Horn, WY, national, curated by Elaine Henry, color catalog
  - Clay + Paper, curated by Paul Wandless, national, Charlie Cummings Gallery, Gainesville and on line [www.claylink.com](http://www.claylink.com)
  - 44<sup>th</sup> Annual Ceramics exhibition: Contemporary Artists Mixing Old and New Technologies, invitational Crossman Gallery, University of Wisconsin- Whitewater, in conjunction with the NCECA conference Milwaukee, WI
  - Solo::Together, 50<sup>th</sup> Annual UF Art Faculty Exhibition, Harn Museum of Art
  - Command P - Printmaking in The Post Digital Era, curated by Ashley Taylor, national, UF 4-Most Gallery
- 2013
- 5<sup>th</sup> International EgeArt Art Days, invited international artist, Ege University, Izmir, Turkey, catalog
  - "International Art, Design and Manipulation Symposium" Exhibition, Sakarya University, invited Faculty of Fine Arts of Anadolu University, cd catalog
  - New Year Exhibition, Library Gallery, Anadolu University, invitational
  - Earth Moves: Shifts in Ceramic Art and Design, invited artist, national, Arvada Center in partnership with NCECA, Arvada, CO, catalog
  - Clay Prints: Images, Surface and Narrative in Contemporary Ceramics, curated by Charlie Cummings, national, Fort Wayne Museum of Art, Indiana, catalog
  - Yesterdays Tomorrows, small group, national, in conjunction with the NCECA conference, Houston, TX, Ian Thomas, curator
  - Faculty Exhibition, University Gallery, University of Florida
- 2012
- New World: Timeless Visions, International Academy of Ceramics Members Exhibition, New Mexico Museum of Art, Santa Fe
  - American Members of the IAC, invitational exhibition, Patina Gallery, Santa Fe, NM
  - Porcelain/Paper, China, San Bao and Terra Gallery 2012 International Art Exhibition, invitational, San Bao Ceramic Art Institute Museum, China
  - San Bao Ceramic Art Institute International Exhibition, invitational, San Bao, Jingdezhen, China
  - Fifth Annual Lillstreet International Exhibition: The Perfect Plate, juried, Sandy Simon, Lillstreet Gallery, Chicago, IL, on line catalog
  - 47<sup>th</sup> Annual Studio Faculty Exhibition, The University Galleries, UF
- 2011
- “To Go” National Juried Ceramic Exhibition, Christa Assad, juror, Mendocino Art Center, Mendocino, CA
  - Material Matters, invitational, alums, faculty and visiting artists of the Ceramics Program, Art Gallery, Australia National University, Canberra, 2011
  - Resonance, UF Faculty and Select Alums, Studio@620, St. Petersburg, in conjunction with the NCECA 2011 Conference, Tampa Bay
  - Contemporary Art Gallery, juried, in conjunction with RAPID 2011, SME (Society of Materials Engineers), Minneapolis, MN
  - Clay in a Can, invitational, travel to Aiken Center for the Arts, Aiken, South Carolina,

- Currents: Past and Present, Thomas Art Center, Gainesville, FL, juror
  - NEXPO, NCECA, Convention Center, Tampa, FL
- 2010
- Members Exhibition, in conjunction with the International Academy of Ceramics Assembly, Paris, France, The Serves Museum, color catalog
  - American Ceramic Art, invitational, DAO Artspace, Beijing, China
  - Mad Hatter Tea Party, juried national, Amory Art Center Gallery, West Palm Beach, FL
  - Current Residents, work from the collection, group exhibition, invitational, curated, International Ceramic Studio Museum, Kesceket, Hungary
  - Clay in a Can, invitational, North Augusta Arts and Heritage Center, South Carolina, travel to Point of Art Gallery, Union Point, GA November - December
  - Clay in Print, invitational, Gallery, University of Arkansas, Monticello
- 2009
- UF Ceramics Faculty, Florida Craftsman Gallery, St. Petersburg, FL
  - UF Ceramics Exhibition, Roswell Arts Center, Roswell, GA
  - The Watershed Gala Benefit Wood Fire Exhibition, Raffle and Auction, invitational, piece fired in Gustin wood kiln, Gustin Studio and Gallery South Dartmouth, MA
  - 2009 Annual Art Auction, exhibition, catalog and auction, invitational, Anderson Ranch Arts Center, Snowmass Village, CO, color catalog
  - Tiles of Artists III, invitational, Municipality of Paso de los Libres, Corrientes, Argentina
- 2008
- Lilliput Ceramics, World Exhibition of Small and Miniature Ceramics, invitational, Zagreb
  - IAC Members' Exhibition, FuLe International Ceramic Art Museums, Fuping, China
  - Inviting the Stars: An Exhibition of Local and National Ceramic Art, Augusta State University, GA
  - Faculty Exhibition, School of Art and Art History, University Gallery, UF
- 2007
- Drawing With/In/on Clay, served as juror, Gallery, Northwest Missouri State University
  - Faculty Exhibition, University Galleries, University of Florida
  - Metamorphosis & Rebirth, 2nd 2007 China Jingdezhen International Contemporary Ceramics Exhibition, Jingdezhen Ceramic Museum
  - Ceramic Art Museum of the United States of America, FuLe International Ceramic Art Museums, Fuping, China, permanent collection, invitational
  - Kansas Masters, invitational art show, Strecker Nelson Gallery, Manhattan, KS, catalog
  - Third International Biennial of Contemporary Tiles, Muse Internacional de Ceramics Contemporanea, Buenos Aires, Argentina
  - Art Auction and Preview Exhibition, Kansas City Artist Coalition Galleries, Kansas City, MO
  - Inaugural Art Exhibition, Best of Kansas, invitational, in conjunction with Governor Sebelious' inauguration events, Topeka, KS
  - Line to Volume, invitational, Indiana University Southeast, New Albany, in conjunction with NCECA Conference
  - Kansas State University Current Faculty and Graduate Student Show," Mercer Gallery, Garden City Community College, Garden City, KS

- 2006
- World Clay, IAC Members Exhibition, Latvian National Museum of Art, Riga, in conjunction with the 46<sup>th</sup> General Assembly, Riga, Latvia, color catalog
  - Summer Faculty Exhibition, invitational, Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
  - International Academy of Ceramics USA Members Exhibition, invitational, George Brodrick Gallery, Portland, OR, in conjunction with the NCECA Conference
  - Mentor/Mentored, invitational, Portland Community College, Rock Creek, OR, with NCECA
  - Orton Cone Box International Exhibition, juried, Georgie's, Portland, OR, in conjunction with NCECA, travel to Baker University Art Gallery, KS, then continued traveling
  - Archie Bray International, Resident Artist Scholarship Silent Auction and preview exhibit, Helena, MT, catalog
  - “Surface Matters,” national invitational, Norman R. Eppink Gallery, Emporia State University, KS, color catalog
  - Kansas Artist Craftsman Association 40<sup>th</sup> Anniversary Exhibition, juror Paul Smith, Director Emeritus, American Craft Museum, NYC, Wichita Center for the Arts, KS, **Purchase Prize**
- 2005
- First International Triennial of Silicate Arts, juried, Kecskemet, Hungary
  - LSU Ceramics, 1970 – 2005, “Hot stuff/Clay Tigers,” invitational, Signature Gallery, Atlanta, travel to LSU Gallery of Art, Baton Rouge
  - Vallauris Expo, works of former Residents of AIR Valluaris, Espace Grandjean, France
  - Jingdezhen National Ceramic Expo, invitational, Jingdezhen National Ceramics Museum, China, official opening exhibition
  - Kansas Artist Craftsman Association Members Exhibition, Sabbatini Gallery, Topeka and Shawnee County Library
  - “It Takes Two,” invitational, Studio Potter Network, at NCECA Baltimore, international
  - International Academy of Ceramics Invitational Exhibition, Yixing Ceramics Museum, Yixing, China, color catalog
  - Sabbatical Exhibition, featured artist, Strecker-Nelson Gallery, Manhattan, KS
- 2004
- Works by Artists-in-Residence at the International Ceramics Studio, Kecskemet, Hungary, invitational, Mallin Gallery, Kansas City Artist Coalition, Kansas City, MO
  - Sidney Meyer Fund International Ceramics Award, juried, Shepperton Art Gallery, Shepperton, Australia, color catalog
  - International Academy of Ceramics Recent Members Exhibition, Musée Ariana, Switzerland
  - International Academy of Ceramics Members Exhibition, World Ceramics Exposition Foundation, Icheon, South Korea, color catalog
  - International Orton Cone Box Show, NCECA Conference, Baker University, KS and traveling, *Purchase Award*
  - Featured Artist, group exhibition, Strecker-Nelson Gallery, Manhattan, KS
  - KSU Graduate Student Exhibition, included faculty, University of Indianapolis, in conjunction with NCECA Conference
  - “In the Present Tense,” invitational gallery artists, Oxford Gallery, Rochester, NY
- 2003
- Solo exhibition of work created in residence, AIR-Vallauris Gallery, Vallauris, France

- Group Show, invitational, Strecker- Nelson Gallery, Manhattan, KS
  - International Tea Bowl Exhibition," invitational, Northern Arizona University Art Museum, Flagstaff, AZ,
  - “Reinterpreting the Ordinary: Still Lifes by Three Kansas Artists, Three person exhibit, Mulvane Art Museum, Washburn University, Topeka, KS
  - Group show, The Atelier 49 Contemporary Art Gallery, invitational, Vallauris, France
  - Studio Potter 30<sup>th</sup> Anniversary Show and Benefit Sale, invitational, in conjunction with the NCECA Conference, San Diego
  - Collecting and Connecting: Recent Acquisitions, Mulvane Art Museum, Washburn University, Topeka, KS
  - Ceramics Invitational, Duncan of Jordanstone, College of Art, University of Dundee, at Q2 Gallery, Dundee, color catalog
  - “Smalls,” invitational, Atrium Gallery, Glasgow School of Art, Scotland
  - Sculptural Works, Invitational, Watershed Center for the Ceramic Arts, Maine
  - Faculty Exhibition, Kemper Gallery, KSU
- 2002
- International Academy of Ceramics Members Exhibition, Fine Arts Academy Exhibition Hall, Athens, Greece, in conjunction with the IAC 50<sup>th</sup> Anniversary General Assembly, hardbound 4 color 269 page book/catalog
  - “Anna Calluori Holcombe: New Work,” one person, Manhattan Arts Center, in conjunction with the KSU Pre-Conference, “Global Clay” and NCECA Conference KC
  - “Transformation of the Object,” three-person invitational, The Albrecht – Kemper Museum of Art, St. Joseph, MO **and** Birger Sandzen Memorial Gallery, Lindsborg, KS
- The Topeka Competition 24, Alice Sabatini Gallery of the Topeka and Shawnee County Public Library, juror Victor Spinski, catalog, **Friends Of The Public Library Purchase Award and Cash Award**
  - “In the Present Tense,” invitational group, Oxford Gallery, Rochester, NY
  - “Kansas Connections,” invitational, University of Kansas Art Gallery, then travel to Strecker-Nelson Gallery, Manhattan, KS and Baker University, Lawrence, KS
  - KSU Alumni Exhibition, Kemper Gallery, K – State Union, in conjunction with the KSU Pre-Conference, “Global Clay” and the NCECA Conference in Kansas City
  - KSU Faculty Biennial Exhibition, Beach Art Museum, KSU, catalog
  - KSU Faculty Exhibition, Kemper Gallery, KSU
- 2001
- “Explorations,” One-person, Sabbatical Exhibition, Kemper Gallery, KSU,
  - “Still Life Transfigured,” 3 person show, Stacks Gallery, Carnegie Arts Center, Leavenworth, KS
  - Sculptural Clay by 14 Artists, invitational, The Clay Place, Pittsburgh, PA, in conjunction with the International Sculpture Conference
  - Contemporary Chamber Pot Exhibition, invitational, The Pottery Workshop Gallery, Hong Kong, *catalog*
  - Resident Artist Scholarship Auction/Exhibition, catalog, Archie Bray Foundation, Helena, MT
  - The Wichita National 2001, juried by Albert Paley, Wichita Center for the Arts, Kansas
  - KSU Art Faculty Exhibition, Kemper Gallery, KSU
- 2000
- Millennium Platter Exhibition, Shepperton Gallery, Sydney, Australia, juried, international, in conjunction with the 2000 Olympics

- Invitational group exhibition, in conjunction with "The Spirit of Porcelain 2000 Symposium," Jingdezhen Ceramics Institute, P.R. China
  - US/SCOT Exhibition, Matthew Gallery, Duncan of Jordanstone, University of Dundee, Scotland, invitational
  - "Couplets," The Clay Studio, Philadelphia, PA, invitational, national
  - "On the Wall Clay Invitational," Coburn Gallery, Colorado College, Colorado Springs
  - Karon Doherty Memorial Invitational Exhibit, Sparks Gallery, Denver, March
  - Past and Present: KSU Ceramics, 8 oz. Fred Gallery, Denver, March in conjunction with the NCECA Conference
  - NCECA 2000 Silent Auction in conjunction with the NCECA Conference, invitational national
  - Kansas Artist Craftsman Exhibition, juried, Beach Art Museum, KSU
  - Drawing Connections: KSU Art Faculty and Norwich School of Art and Design Faculty, England, Beach Art Museum, KSU and travel to England, catalog
  - Cup Exhibition 2000, Lill Street Gallery 25<sup>th</sup> Anniversary Invitational, Chicago, IL
  - Kansas Clay Connection, invitational, Carnegie Center for the Arts, Dodge City, KS
- 1999
- "The Still Life Transfigured," one-person, The Clay Studio, invitational, Pittsburgh, PA
  - Chongju International Craft Biennale '99, Chongju City, Korea, **Special Selected Work, Prize, Ceramics Division**
  - 51<sup>st</sup> International Exhibition of Ceramic Art, International Museum of Ceramics, Faenza, Italy
  - "In the Present Tense," Oxford Gallery, Rochester, NY
  - Auction Exhibition, Columbian Art Gallery, Wamego, KS
  - Kansas Artist Craftsman Association Juried Exhibition, Sherry Leedy, juror, Emporia State University Gallery, KS
  - Faculty Exhibition, K State Union Gallery
  - "Under the Influence," selected work of influences on Marko Fields, MFA, Manhattan Art Center and Art Affair, Baldwin Center, KS
- 1998
- Kansas Artist Craftsman Members Exhibition, juror: Wendell Castle, Beach Art Museum, KSU
  - Honors and Fellows Exhibition, Modern Art Museum, Ft. Worth, TX, national invitational, in conjunction with the NCECA Conference, catalog
  - Kansas Artist Craftsman Association Juried Members Exhibition, Columbian Theater, Gallery and Art Museum, Wamego
  - International Cone Box Show, invitational, juror, Orton Cone Foundation and Baker University, KS, and traveling
  - Art Faculty Exhibition, Beach Art Museum, color catalog and Columbian Theater and Gallery
- 1997
- Sidney Meyer Foundation International Ceramics Award, juror, Janet Mansfield, Shepperton Art Gallery, Australia, color catalog
  - Summer Invitational Exhibition, Shafer Gallery, Barton Community College, KS
  - "Clay on the Walls," FOVA Gallery, Texas Tech University; Lubbock, juried, national
  - Kansas Artist Craftsman Association Members Exhibition, juried, Beach Art Museum, KSU;
  - Art Faculty Exhibition, K- State Union Gallery, KSU

- work represented by Oxford Gallery, Rochester, NY, and the Source Gallery, Kansas City
- 1996
- "Rendezvous!" invitational, national, Museum of Nebraska Art, University of Nebraska, Kearney, catalog, color poster
  - "Handle, Spout, Story, Shrine: Ceramic Artist/Professors," invitational, regional, University of Nebraska, Lincoln, color poster
  - "Platters: Functional and Decorative," juried, regional, by Susan Peterson, Firehouse Art Center, Norman, OK, catalog, Honorable mention
  - "In the Present Tense," invitational, gallery members, Oxford Gallery, Rochester, NY
  - KSU Faculty Exhibition, Hutchinson Community College Gallery, KS
  - KSU Faculty Exhibition, The Columbian Art Gallery, Wamego, KS
  - Fletcher Challenge Ceramics Award 1996, international, juried, Auckland, New Zealand, catalog
  - "Collector's Cups," juried, international, Galerie Handwerk Koblenz, Koblenz, German
  - KSU Faculty Exhibition, University of Missouri, Columbia, Art Gallery
  - "KSU Clay, " Group exhibition of KSU faculty and graduate students, Art Gallery, Topeka and Shawnee County Public Library, catalog
  - "The 1996 International Orton Cone Box Show," juried, international, Holt-Russell Gallery, Baker University, Kansas, and traveling
  - Topeka Competition 20, juried, regional, Gallery Of Fine Arts, Topeka and Shawnee County Public Library
  - New Work, gallery ceramic artists, Oxford Gallery, Rochester, in conjunction with the NCECA Conference;
  - "Clay on the Wall: Second National Ceramic Exhibition," juried, national, Gallery of Fine Arts, Eastern Washington University, Cheney, **Award of Notable Recognition**
  - Art Faculty Exhibition, Union Gallery, KSU
  - work represented by Oxford Galley, Rochester, NY and The Source Gallery, KC
- 1995
- 1995 Wichita National, juror Karen Karnes, The Wichita Center for the Arts, KS
  - The 25th Annual Exhibition of Members of Tempo, invited guest artist , Nazareth College Arts Center, Rochester, NY
  - Art Faculty Exhibition, K - State Union Gallery
  - Art Faculty Exhibition, Columbian Theater, Museum and Art Center, Wamego
  - "Art from Academe," juror Mark Spencer, The Central Exchange, Kansas City, MO
  - "The Clay Cup V," juror David Furman, University Museum, Southern Illinois University, Carbondale and traveling to Bradley University, Peoria, IL and Northwestern University, Chicago, IL
  - "Form, Function, Fantasy, The Craft Art Collection," Burchfield-Penney Art Center, SUNY College at Buffalo, catalog
  - "In the Present Tense" Oxford Gallery, invited gallery artists, Rochester, NY
  - "World's Women on Line," invitational, international, Institute for Studies in the Arts, Arizona State University, <http://www.asu.edu/wwol> and cd rom
- 1994
- " Louisiana State University Past and Present", Sylvia Schmidt Gallery, Invitational Exhibition, in conjunction with NCECA Conference, New Orleans
  - Montclair State in Manhattan, juried, Westbeth Gallery, NYC, Fine Art Student and Alumni Exhibition

- 1993 -"Crafts National," juried by Joanne Rapp, The Pennsylvania State University  
-Archie Bray Foundation Benefit Exhibition, invitational, The International Gallery, San Diego, CA.  
-Brockport Art Faculty Exhibition, Tower Fine Arts Gallery, SUNY Brockport.
- 1992 -"Out of Clay", juried by Ruth Butler, Associate Editor Ceramics Monthly, Clara Kott Von Storch Gallery, Dexter, MI  
-Faculty Exchange Exhibition, Michael Rockefeller Arts Center, SUNY Fredonia
- 1991 -"Anna Calluori Holcombe: New Work in Clay," one person, Lucy Byrne Gallery of the Memorial Art Gallery, Rochester, NY.  
-Group Invitational Exhibit, Watershed Residents at Elements Gallery, Brunswick, Maine.  
-Brockport Art Faculty Exhibition, Tower Fine Arts Gallery, SUNY Brockport  
-"Great Lakes States Works of Clay," juror Mary Roehm, Buckham Gallery, Flint, MI  
-One-person Farewell Exhibition, The Archie Bray Foundation Gallery.  
-Anna Calluori Holcombe and David McDonald, Adams Art Gallery, Dunkirk, NY.  
  
-"Collect New York, "Empire State Craft Alliance, invitational, Leo Kaplan Modern Gallery, New York City, and auction, Fabrie Mansion.
- 1990 -Work on display at The Burchfield Art Center as part of recent acquisitions to the permanent collection  
- work represented at The Works Gallery, Philadelphia, PA.  
-"The Hallowed Vessel," invitational, Lill Street Gallery, Chicago, IL.  
-"The Faculty Selects: Alumni Invitational III," Tower Fine Arts Gallery, SUNY Brockport  
-"Collect New York," Empire State Crafts Alliance, invitational, The Heller Gallery, NYC  
-WXXI Fine Art and Crafts Showcase, juried, Wilson Arts Center, Rochester, NY.
- 1989 - The 46th International Exhibition of Ceramic Art, Faenza, Italy, **Faenza Rotary Club Gold Medal Award**  
-Work on display at The Works Gallery, Philadelphia, PA., Dawson Gallery, Rochester, NY, and The Burchfield Center, SUNY College at Buffalo, NY 1989  
-WXXI Fine Art and Crafts Showcase, juried, Award of Excellence, Wilson Arts Center, Rochester, NY  
-The Window Project, invitational, Marine Midland Bank, Main Street, Rochester, NY  
-"Collect New York," invitational, auction, A Show of Hands Gallery, Fabrie Mansion, NYC
- 1988 -Craft Art 1988, Western New York, juried, Burchfield Art Center, SUNY College at Buffalo  
-Finger Lakes Exhibition, juried, Memorial Art Gallery, Rochester, NY.  
-"Off the Pedestal: Clay on the Walls," Village Gate Art Center, Rochester, NY.  
-"Collect New York," invitational, exhibit/auction at Steuben Glass, New York City
- 1987 -Louisiana State University, Invitational Exhibition: Ceramics '87, The Works Gallery, PA  
-"Crafts: National II," juried, Upton Hall Gallery, SUNY College at Buffalo, NY.

- Faculty Art Exhibition, Tower Fine Arts Gallery, SUNY Brockport
  - Faculty Art Exhibition, Village Gate Art Center, Rochester, NY
  - "Collect New York," exhibit/auction, for ESCA, Stueben Glass, New York City
  - Lawrence Gallery, Portland Oregon, work displayed
- 1986
- Rochester Fingerlakes Exhibition, juried, Memorial Art Gallery, Rochester, NY
  - Double-wall Vessel, invitational group show, Creighton University Art Gallery, Omaha, NB
  - Two-person, Little Gallery, Nazareth College, Rochester
- 1985
- "The Faculty Selects: Alumni Invitational," Tower Fine Arts Gallery, SUNY Brockport
  - "Feats of Clay," juried, Lill Street Gallery, Chicago, IL
  - NCECA Juried Members' Exhibition, Craft Alliance Gallery, St. Louis, MO
- 1984
- Central Illinois Arts Consortium Traveling Exhibition
  - Ceramics Invitational Exhibition, The University Art Gallery, Western Illinois State University
- 1983
- "Crafts: Directions 1983," juried, Harry Nohr Gallery, University of Wisconsin Platteville, **Honorable Mention**
- 1982
- "Selections V," invitational, Lakeview Museum, Peoria, IL
  - One-person, Studio Gallery, Kirkland Center for the Arts, Milliken University, IL
  - Faculty Show, Merwin Gallery, Illinois Wesleyan University
  - "A Survey of Illinois Clay," invitational, Lakeview Museum, Peoria, IL, traveled 1983
- 1981
- One-person, Washington University, St. Louis, MO
  - Chicago and Vicinity Clay, juried, Lill Street Gallery, Chicago, IL
  - Lake Superior '81, 5th Biennial National Craft Exhibition, juried, Tweed Museum, Duluth, MN
  - First Annual Central Illinois Arts Consortium Traveling Exhibition, invitational, traveled to 10 universities in central Illinois
  - Faculty Exchange Show, Lincoln College Gallery, Lincoln, IL
- 1980
- Two-person, McLean County Arts Center, Bloomington, IL
  - Faculty Exhibition, Merwin Gallery, IWU
  - "Red Stick Ceramics," invitational, Contemporary Arts Center, New Orleans LA
  - Second Annual Paper and Clay Exhibition (piece in each category), juried, E.H. Little Gallery, Memphis State University
- 1979
- Alumni Invitational Exhibition, Gallery One, Montclair State College, NJ
  - Midwest Craft Exhibition, juried, Rochester, MN
- 1978
- Two-person, City Without Walls Gallery, Newark, NJ
  - Group Show from the Permanent Collection, Louisiana Crafts Council, New Orleans
  - First New Jersey Artists' Biennial, juried, Newark Museum, NJ
- 1977
- "16 Directions," group thesis show, Old State Capital Galleries, Baton Rouge, LA

-Louisiana Craftsman Show '77, juried, Louisiana Crafts Council, New Orleans

1976

- "Raku '76," juried, Westwood Ceramics, CA  
- Thirty-first Annual Louisiana State Art Exhibition for Professional Artists, Old State Capital Galleries, Baton Rouge, LA  
- Ninth Annual Louisiana Craftsman Show, juried, New Orleans  
- Louisiana Ceramics Group Show, Foster Hall Gallery, LSU, prize  
- NCECA Graduate Ceramics Exhibition, Foster Hall Gallery, LSU

1975

- Clay, Women's Interart Center, juried, New York, NY  
- Third Biennial Lake Superior International Craft Exhibition, juried, Tweed Museum, Duluth, MN