

PROFILE / RESUME

Jeff Shapiro was born in the Bronx, NY in 1949. He presently works and lives in upstate NY with his wife Hinako. He studied ceramic arts while living in Japan for 9 years from 1973-1981. His work has been exhibited internationally in: Germany, France, Italy, Australia, Canada, and Japan. His work can be found in numerous Museum collections including: The Sevres Museum, Paris, France, The Carlo Zauli Museum, Faenza, Italy, The Massachusetts Museum of Fine Art, Boston MA, The Brooklyn Museum, Brooklyn, NY, The Everson Museum, Syracuse, NY, The Fuller Museum, Brockton, MA. He has given workshops and seminars in many countries around the world, and has built 2 wood fire kilns in Italy. He completed a 5 week European tour of exhibiting and workshops in the summer of 2013. He also taught workshops and had exhibitions in Switzerland, France, England and Italy during the summer of 2014, as well as a solo exhibition at Lacoste Gallery, Concord, MA, in April 2014, and a solo exhibition at Kakiden Gallery, Tokyo, Japan in Oct. 2014.

SOLO & SELECT EXHIBITIONS

- 2014 – PS 209 Gallery, Stone Ridge, NY. 3 person exhibition with Martin Puryear and Christopher Kurtz
- 2014 – Oxford Ceramic Gallery, Oxford, England
- 2014 – Kakiden Gallery, Tokyo, Japan
- 2014 – Lacoste Gallery, Concord, MA
- 2014 – St. Sulpice Ceramic Fair, Paris, France
- 2013 – Kakiden Gallery, Tokyo, Japan with Claude Champy and Tsujimura Shiro
- 2013 – Galleria Comunale D'Arte, Faenza, Italy
- 2013 – St Sulpice Ceramic Fair, Paris, France
- 2012 – Lacoste Gallery, Concord, MA
- 2012 – Capazza Gallery, Nancay, France
- 2012 – Golden Bridge Pottery Gallery, Pondicherry, India
- 2011 – S.O.F.A. NY, Lacoste Gallery
- 2011 – Kakiden Gallery, Tokyo, Japan
- 2010 – Tenmaya Gallery, Okayama Japan
- 2010 – Marianne Heller Gallery, Heidelberg, Germany: 2 person exhibition with Living National Treasure Isezaki Jun
- 2010 – Lacoste Gallery, Concord, MA
- 2010 – Kleinart Gallery, Woodstock, NY
- 2010 – Yanagi Gallery, NYC, NY 3 person exhibition with Claude Champy and Tsujimura Shiro
- 2009 – Aberystwyth, Wales
- 2008 – Shino exhibition, Girossen, France
- 2008 – Marianne Heller Gallery, Heidelberg, Germany with Uwe Loellmann and Isezaki Jun
- 2007 – Palazzo Bricherasio, Torino, Italy
- 2007 – SOFA NY, Lacoste Gallery, New York, NY
- 2007 – Fuller Museum, Brockton, MA
- 2006 – Lacoste Gallery, Concord, MA Cross Generational Isezaki lineage
- 2006 – Dubuque Museum of Art, Dubuque, IA

- 2003 – La Medusa Exhibition, Este, Italy
- 2002 – National School of Art, Canberra, Australia
- 2002 – Ceramic Art Gallery, Sydney, Australia
- 2000 – Kuroda Toen Gallery, Tokyo, Japan
- 2000 – Central Gallery, Osaka, Japan
- 1998 – Kuroda Toen Gallery, Tokyo, Japan
- 1998 – Tenmaya Department Store Gallery, Okayama, Japan
- 1997 – Tenmaya Department Store Gallery, Okayama, Japan
- 1996 – Matsuzakaya Department Store Gallery, Nagoya, Japan
- 1995 – Takashimaya Department Store Gallery, Tokyo, Japan
- 1993 – Takashimaya Department Store Gallery, Tokyo, Japan

COLLECTIONS

Sevre Museum of Ceramics, Paris, France
 Carlo Zauli Museum, Faenza, Italy
 Museum of Fine Arts, Boston, MA
 American Museum of Ceramic Art, Pomona, CA
 Crocker Art Museum, Sacramento, CA
 The Mint Museum, Charlotte, NC
 Brooklyn Museum of Art, Brooklyn, NY
 Everson Museum of Art Syracuse, NY
 Fuller Museum, Brockton, MA
 Currier Museum, Manchester, NH
 Boca Raton Contemporary Art Museum, Boca Raton, FL
 Arkansas Art Center and The Decorative Arts Museum, Little Rock, AK
 Kajima International, Englewood Cliffs, NJ
 Mary Burke Collection of Art, New York, NY
 The Longhouse Foundation, Easthampton, NY
 University Art Collection, State University of New York, New Paltz, NY

COMMISSION

- 1993 – Large Black Rectangular Planter
- The Metropolitan Museum of Art – Japan Gallery, New York, NY

PUBLICATIONS

- 2013 – La Revue De La Ceramique et du Verre March/April
- 2013 – Wood Fired Ceramics: 100 Contemporary Artists
- 2012 – La Revue De La Ceramique et du Verre Sept/Oct Issue #186
- 2012 – 100 Mid Atlantic Artists Schiffer Publications
- 2006 – Forward for “Soda, Clay and Fire”, by Gail Nichols
- 2006 – Tojiro, Issue #48
- 2005 – “From Pig Palace to Clay Studio: Building a Kiln and Studio Under the Tuscan Sky”, Ceramics Technical, Issue #20
- 2005 – “Food and Vessel: The Japanese Aesthetic of Presentation”, Studio Potter, Vol #33
- 2005 – “Aesthetics of Wood Firing”, The Log Book”, Issue #21, March 2005
- 2004 – “Finding One’s Own Voice”, N.C.E.C.A. Journal

- 2004 – Veranda Magazine, December 2003 Issue, Ceramics Technical
- 2003 – Ceramics Monthly, March Issue, Front Cover
- 2003 – Ceramics Art & Perception, Issue #53
- 2003 – Ceramics Technical, Issue #16
- 2003 – “21st Century Ceramics in The United States and Canada”
- 2002 – “The Ceramic Surface”, by Matthias Ostermann
- 2001 – “American Shino”, by Lester Richter, credit page
- 2001 – The Wall Street Journal, July Issue
- 2001 – Ceramics Art and Perception, Issue #44
- 2000 – The Washington Post, October 19
- 2000 – “Wood Fired Ceramics – Contemporary Practices”, by Coll Minogue and Robert Sanderson
- 1999 – “The Spirit of Clay”, by Robert Piepenburg
- 1998 – Ceramics and Beyond, Dai Ichi Arts Ltd.
- 1998 – American Craft Magazine, April/May Issue
- 1997 – Ceramics: Art and Perception, Issue #28
- 1997 – New York Magazine, March Issue
- 1997 – Japan Times
- 1999 – Design Source Book – Ceramics by Edmund De Wall
- 1996 – “The Best of Pottery”, Quarry Books
- 1996 – The New York Times, July 28
- 1995 – “Wood Fired Ceramics”, by Jack Troy
- 1995 – “Yakimono Sanka – In Praise of Ceramics”, by Robert Yellen
- 1990 – “Encyclopedia of Ceramics”, Japan Art Publishing Company

TEACHING / LECTURES / WORKSHOPS

- 2014 – Presentation at Ashmolean Museum, Oxford, England
- 2014 – Workshop for Stefan Jacob, Zurich, Switzerland
- 2014 – Workshop for Lisa Hammond, Greenwich, England
- 2013 – Workshop, St. Sulpice Les Feuliies, France
- 2013 – Workshop Lutzmannsburg, Austria
- 2013 – Workshop Zweifalten, Germany
- 2013 – Studio work in Carlo Zauli studio, Faenza, Italy
- 2012 – Workshop, Truro Center for The Arts at Castle Hill, MA
- 2012 – Workshop, Seattle Washington
- 2012 – Workshop , St. Sulpice Les Feuliies, France
- 2012 – Workshop, Rome, Italy
- 2012 – Workshop, Golden Bridge Pottery, Pondicherry, India
- 2011 – Public discussion with Isezaki Jun, Heidelberg Museum of Contemporary Art, Heidelberg, Germany
- 2011 – Workshop, Funke Fired Arts Center, Cincinnati, Ohio
- 2010 – Workshop Clay Art Guild of the Hamptons, West Hampton, N.Y.
- 2007 – Workshop and Presentation, Centre de Céramique, Montréal, Québec, Canada
- 2007 – International Juror, Auckland, New Zealand

- 2007 – Workshop, Otago Polytechnic, Dunedin, New Zealand
- 2007 – Lecture, “The Romanticist and the Pragmatist”, Ceramics Fair NYC, New York, NY